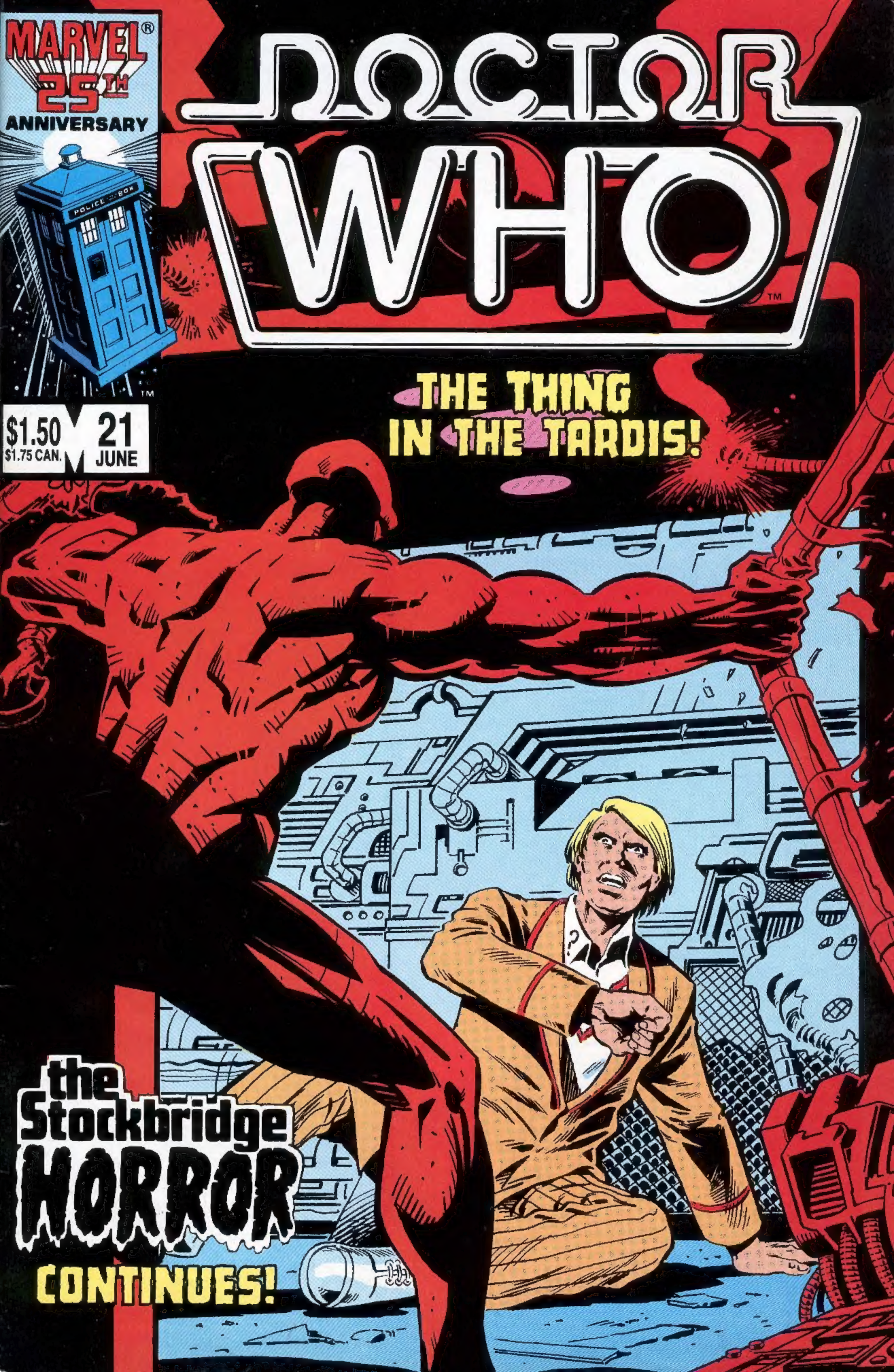
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Stan Lee presents

DOCTOR WHO™

THE EDITOR'S SPACE

Hello again and welcome to the toe-tapping twenty-first issue of the magazine we insist on calling DOCTOR WHO.

Today I'd like to talk to you about how lucky you really are. Perhaps you don't consider yourself lucky. Perhaps the bank is foreclosing on your loan and taking your farm away. Perhaps you're a teen-ager who has been considering suicide. Perhaps you've just lost your best friend. Perhaps you're just in a rotten mood and feeling sorry for yourself. Well, let me tell you something, friend! Life is great! Life is swell! Everything is coming up roses for you and for me!

I'll tell you why. You see, way back in the old days—like in the seventies—if you missed an issue of your favorite comics magazine, you were out of luck. Sure, you could send away through the mails for a back issue from a comic book dealer or try to find it at the Dealer's Room at a Comic Book Convention, or if you were really lucky, pick it up at a back issue comics shop—if there happened to be one near you. But now, through the magic of the Direct Distribution system, there are comic book stores nation-wide, ready to offer you countless new and old comics.

In other words, if you missed an issue of DOCTOR WHO, you can still get a copy wherever you picked up this issue. Even if your local shop is out of stock, he can order it from his distributor.

Perhaps the wonder of it all still escapes you. Then let me share one of the comic book collector's most common fantasies with you. (Don't worry, **Whovians**, it's even got time travel in it!) It's no secret that many Golden Age comics are now worth thousands of dollars, but originally could be had for as little as ten cents! One thin dime. Is there a single collector who hasn't dreamed about being magically teleported back through time to the day when CAPTIAN AMERICA #1 or MARVEL COMICS #1 or SUB-MARINER #1 first hit the stands? And, friends, it's not greed that motivates many a collector to have such fantasies (it motivates many, to be sure) but a certain collector's fever that compels you to simply have each and every issue published. Anyway, the point is that as far as issues of DOCTOR WHO are concerned, your friendly local comics shop is virtually a TARDIS designed just so you can complete your DOCTOR WHO collection. But time is still of the essence—if you wish to get DOCTOR WHO back issues, don't wait ten years when the price may have sky-rocketed—get them now, while they're still cover price or slightly more.

Now don't you feel wonderful?

See you in the future.

Jim Shooter
The Master
Jim Salicrup
The Editor
Adam Philips
The Assistant
John Romita
Art Director
Phil (Time) Lord
Art Assistant
Anita Duncan
Production Coordinator
Phil Felix
Assistant Production Coordinator
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George Roussos
Cover Colorist
Andy Yanchus
Colorist
Irving Forbush
Who?

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The Gods Walk Among Us 26
Who Cares 31

WHO'S WHO

An Introduction to the World of **Doctor Who**

It all started 23 years ago. An educational drama series, from the British Broadcasting Company, that used the gimmick of a teenager and her mysterious, unusual grandfather who owned a time machine able to take them and their companions back to various famous places in long-gone ages. The program was called *Doctor Who*.

Then, following a four-part prehistoric serial, writer **Terry Nation** changed the course of the new series by taking the Time And Relative Dimensions In Space vehicle — the TARDIS — to the planet Skaro, where the passengers and the viewers would first meet **the Daleks**, science-fiction monsters such as the world had never seen.

The appeal of the series became as wide as the universes its hero was to traverse. That hero became known as **the Doctor**, not **Doctor Who**, as the show's title would imply. So remarkable is the concept of **the Doctor** that has emerged over the years that even the change in actors playing the role has not detracted from the character. In fact **the Doctor's** own being has fleshed out considerably. **The Doctor** has been established as a rebel Time Lord from the planet Gallifrey, who periodically "regenerates" his physical form. Thus, each of the six actors who has portrayed the Doctor has interpreted the role his own unique way.

Doctor Who has been syndicated in North America for several years now, and if it's not on your favorite local TV station, give them a call and demand your *Doctor Who!*

Marvel Comics has been publishing the official comic-book adventures of **the Doctor** in Britain, and this magazine has been re-presenting those stories in full color with the original British spellings intact and with brand new covers. We've also featured many exclusive interviews with *Doctor Who* stars and feature **Patrick Daniel O'Neill's** *Doctor Who* news column, **Who Knows**, every month. We hope you enjoy this issue of **DOCTOR WHO** and continue to pick us up every month!

the Stockbridge HORROR

IN THE COLD REACHES OF SPACE, A FIRE BURNED... NOT THE ETERNAL FIRE OF STARS, BUT THE FIERCE FLAME OF ***HATE***... AND AWESOME ***NEED***...

A CREATURE SOUGHT ENTRANCE TO THE TARDIS... A BEING WITH NO NAME, NO MIND, NO HEART...

AND NO THOUGHT FOR THE MAN INSIDE, THE DOCTOR, NOW ***TRAPPED*** IN A CAGE OF HIS OWN DESIGN... INJURED AND MORTALLY AFRAID...

SLOWLY, WITH GREAT CARE... THE BEING TOOK A ***GRIP*** ON THE TARDIS ROOF...

ITS AWARENESS PERCEIVED A SOURCE OF ***ENERGY*** BEFORE IT... A SOURCE THAT ORIGINATED WITHIN THE TARDIS...

A SOURCE THAT PROVIDED A ***CHANNEL*** FOR ITS OVERPOWERING NEED...

NOTHING MUST BE ALLOWED TO STAND IN ITS WAY... NOW THAT IT WAS SO CLOSE...

Script and Art: Steve Parkhouse / Editor: Alan McKenzie

Originally presented in **DOCTOR WHO MONTHLY** #72–73

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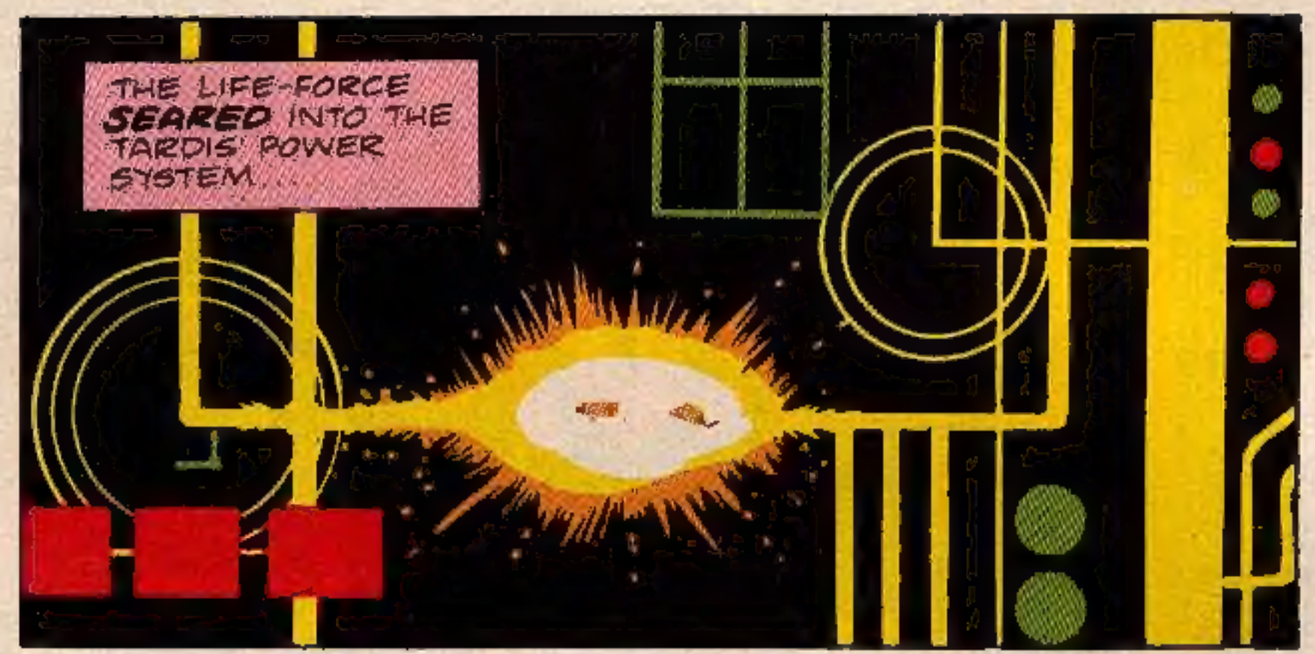
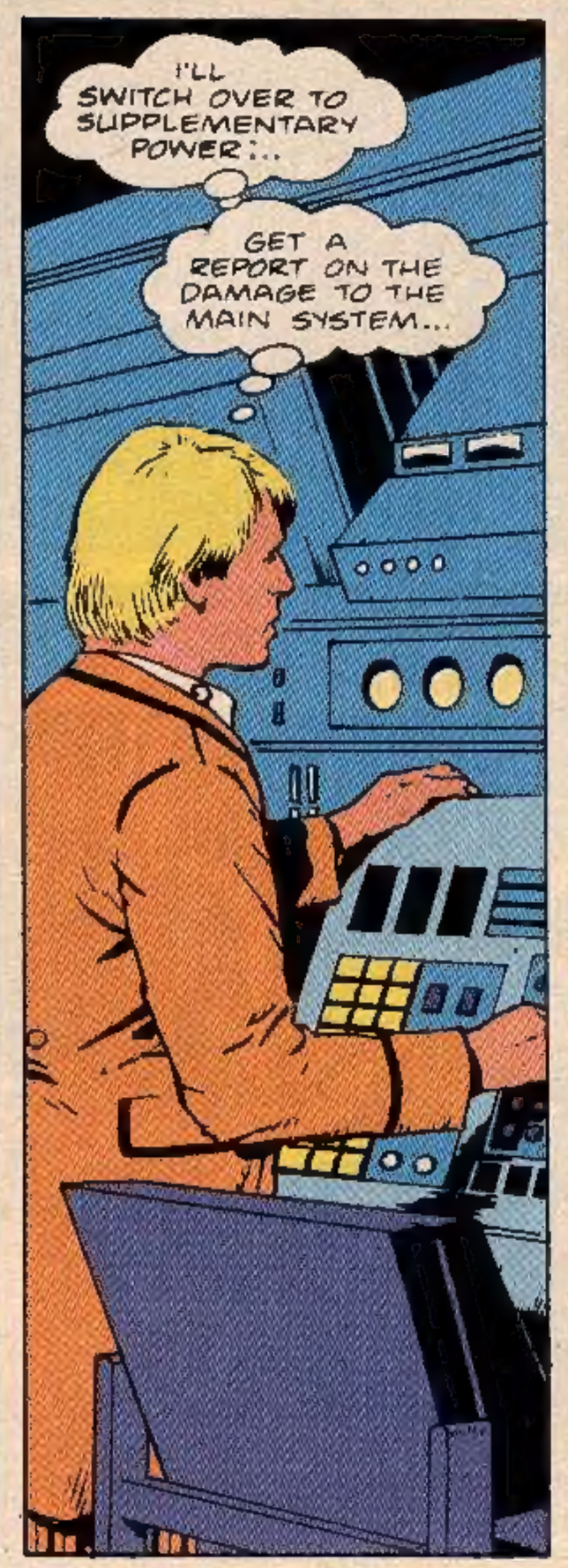
GRASPING THE TERMINALS WITH BOTH HANDS, THE CREATURE ALLOWED ITS OWN ENERGY TO FLOW IN A GREAT SURGE... WITH ALL THE PENT-UP POWER OF AN ELECTRICAL STORM...

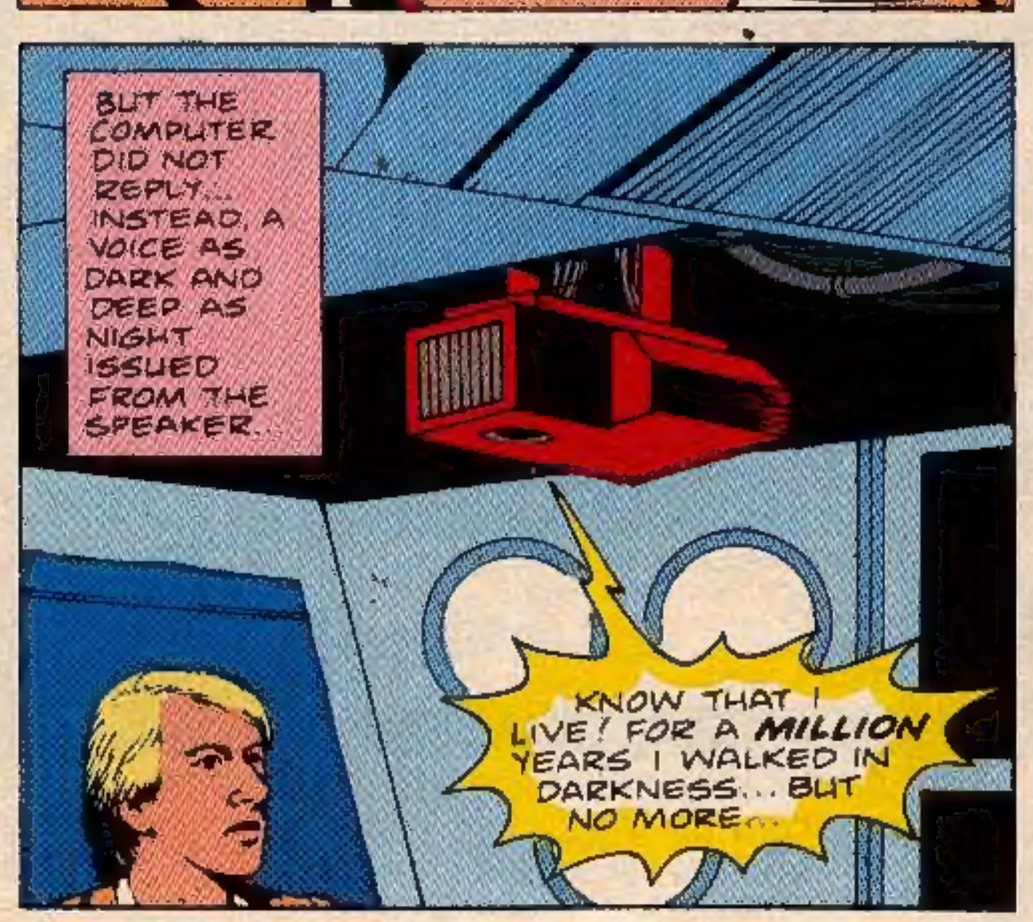

THE LIFE-FORCE SEARED INTO THE TARDIS' POWER SYSTEM...

UNTIL OVERLOADED, THE SYSTEM GAVE OUT, SUNDERING THE CONSOLE IN A VIOLENT EXPLOSION!
FZAT!
GOOD GRIEF!

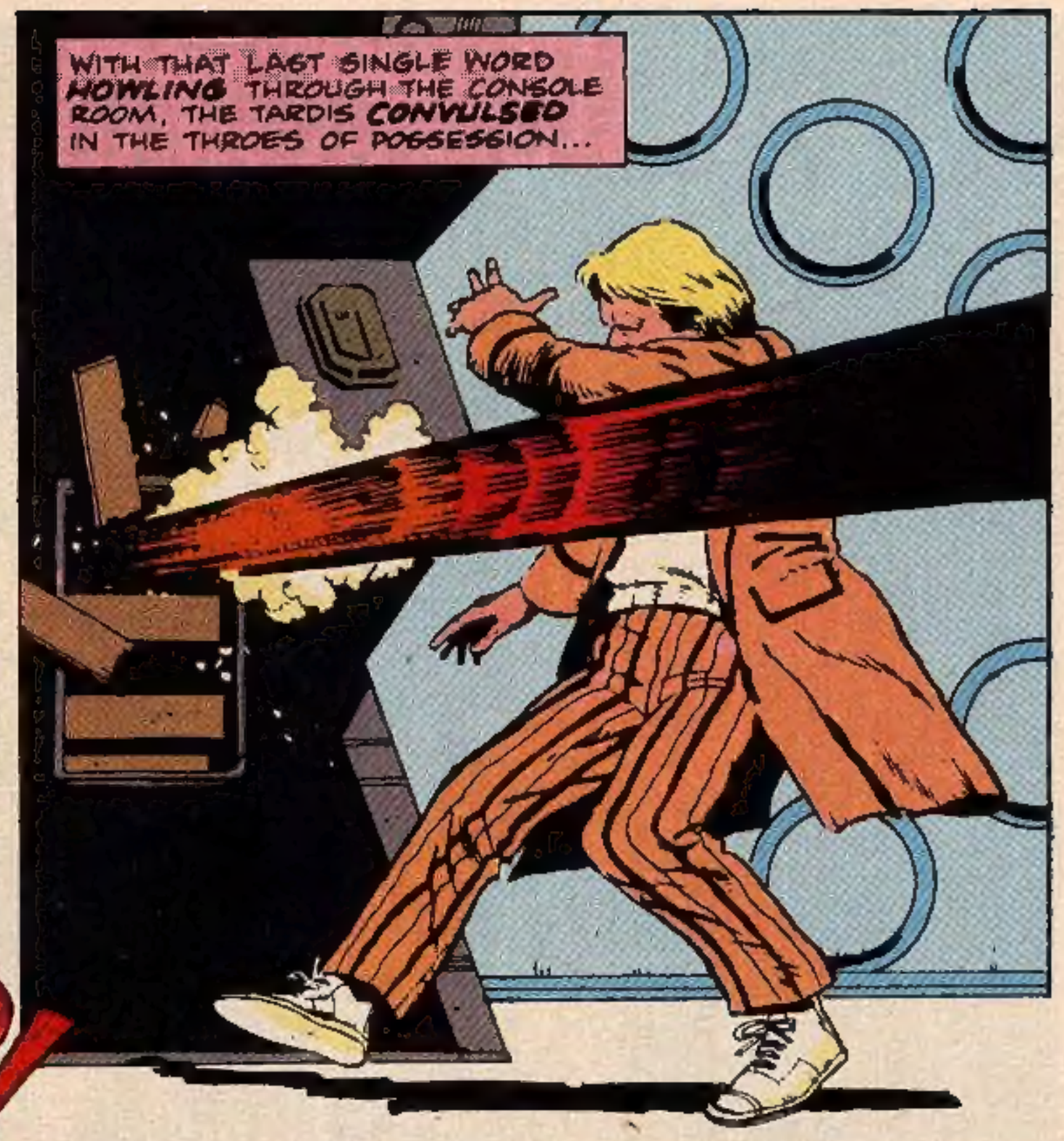
AN OVERLOAD... A MASSIVE FAULT... IT MUST HAVE BEEN...
...UNLESS...

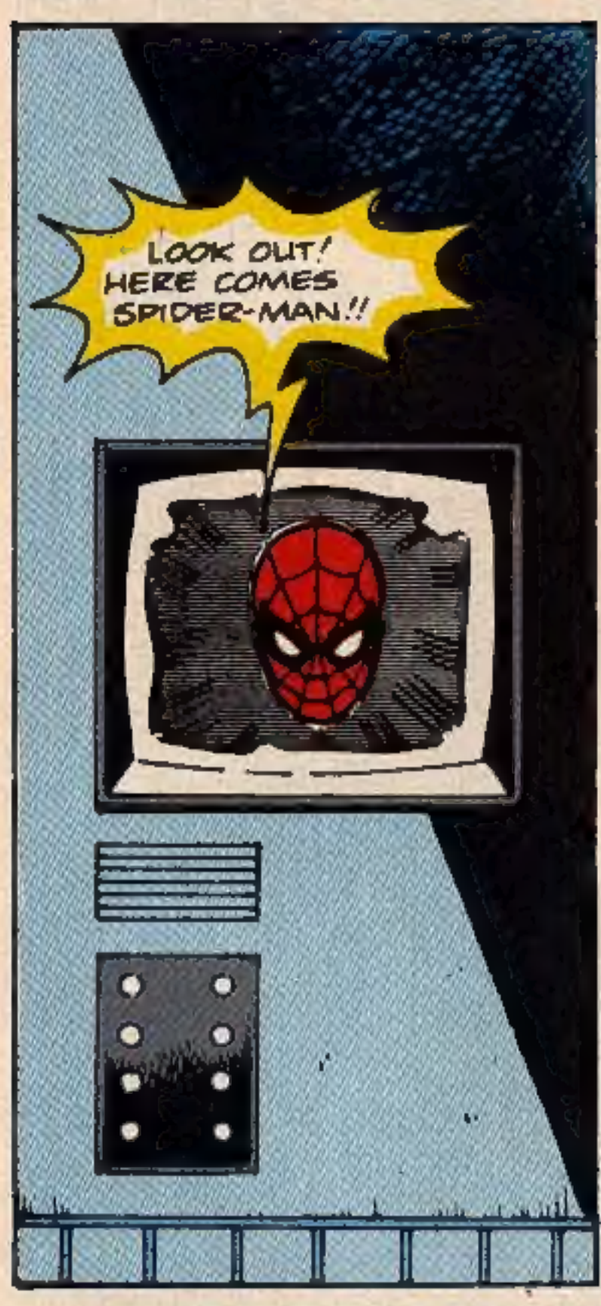

I'LL SWITCH OVER TO SUPPLEMENTARY POWER...
GET A REPORT ON THE DAMAGE TO THE MAIN SYSTEM...

REQUESTING REPORT ON EXTENT OF DAMAGE TO MAIN POWER UNITS... AND CONSOLE SYSTEMS... IMPERATIVE...
REPEAT IMPERATIVE...

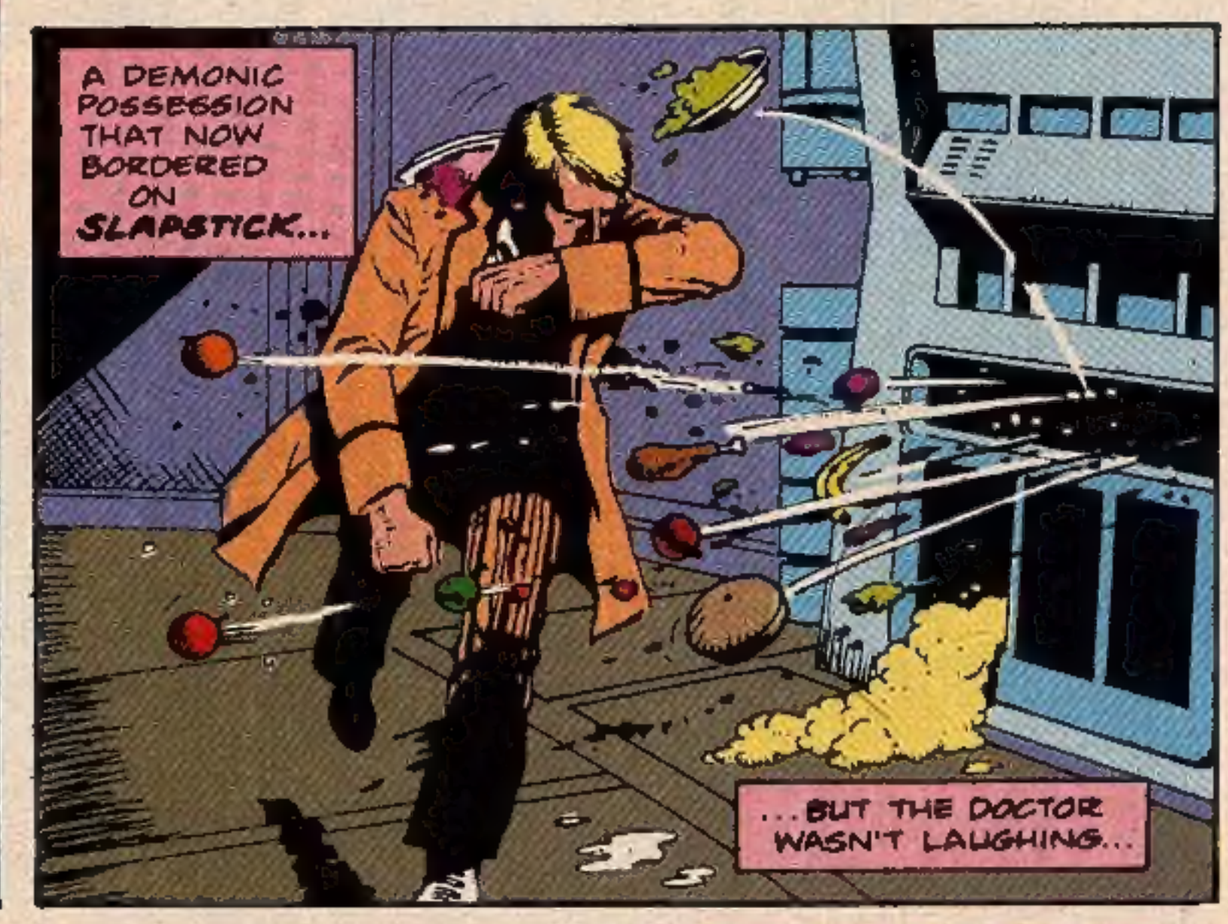

BUT THE COMPUTER DID NOT REPLY... INSTEAD, A VOICE AS DARK AND DEEP AS NIGHT ISSUED FROM THE SPEAKER...
KNOW THAT I LIVE! FOR A MILLION YEARS I WALKED IN DARKNESS... BUT NO MORE...

...THAT WHICH WAS THE TARDIS IS NO MORE... KNOW THAT I LIVE... AND IN KNOWING... FEAR!

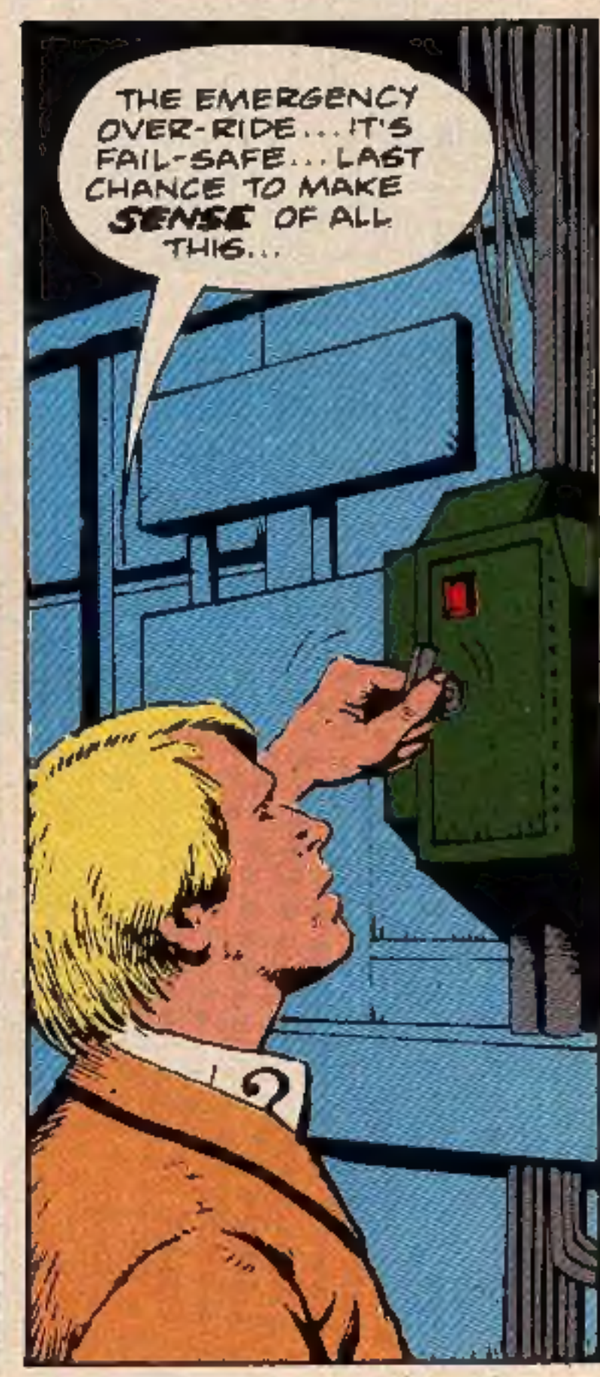

WITH THAT LAST SINGLE WORD HOWLING THROUGH THE CONSOLE ROOM, THE TARDIS CONVULSED IN THE THROES OF POSSESSION...

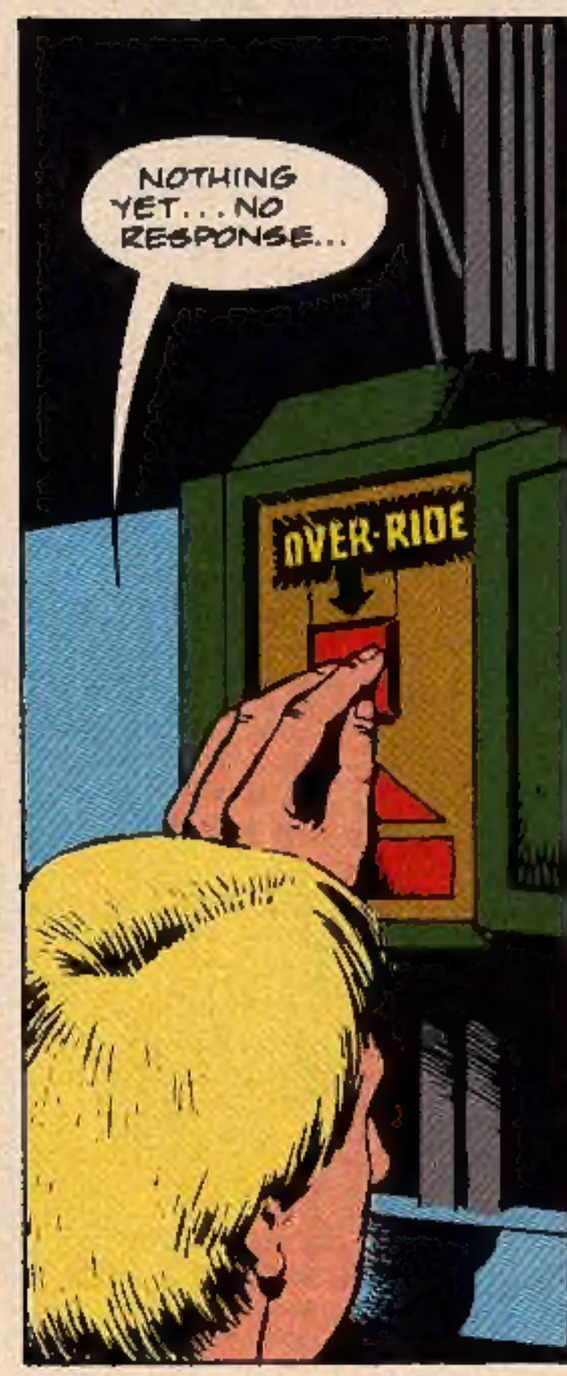

LOOK OUT! HERE COMES SPIDER-MAN!!

WHOMP!


A DEMONIC POSSESSION THAT NOW BORDERED ON SLAPSTICK...
...BUT THE DOCTOR WASN'T LAUGHING...

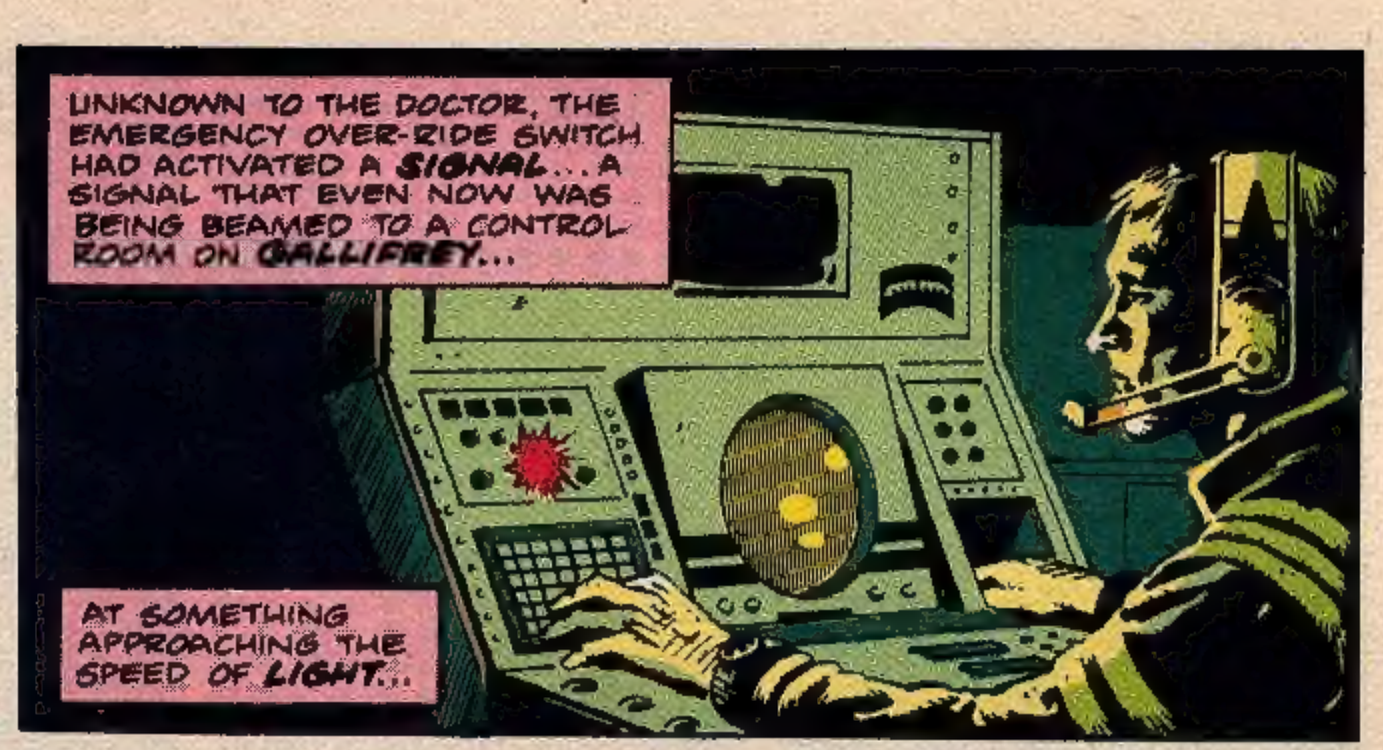
YOOP!
IT'S NOT POSSIBLE! THE CONSOLE IS ACTIVATING... EVEN THOUGH THE CONNECTIONS HAVE BLOWN!


THE EMERGENCY OVER-RIDE... IT'S FAIL-SAFE... LAST CHANCE TO MAKE SENSE OF ALL THIS...

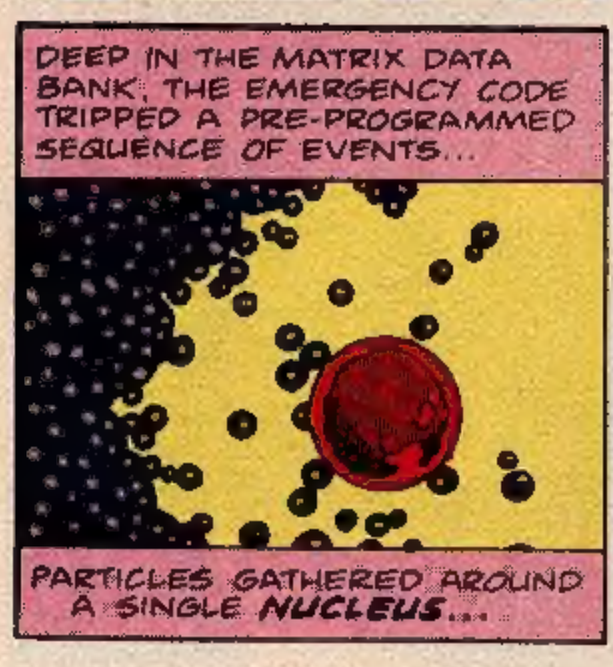

NOTHING YET... NO RESPONSE...
OVER-RIDE

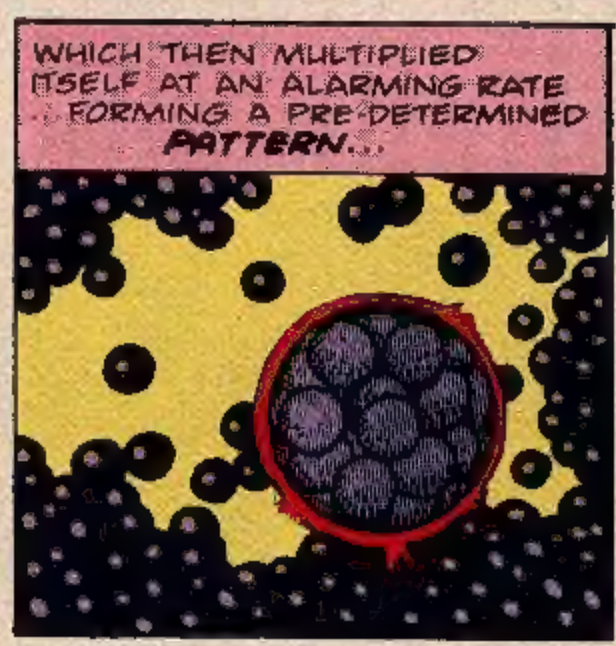
WHAM!
THE OVER-RIDE'S BEEN BLOCKED! THE TARDIS IS OUT OF CONTROL!

I'VE GOT TO TAKE IT OUT... SHUT THE WHOLE THING DOWN!


UNKNOWN TO THE DOCTOR, THE EMERGENCY OVER-RIDE SWITCH HAD ACTIVATED A SIGNAL... A SIGNAL THAT EVEN NOW WAS BEING BEAMED TO A CONTROL ROOM ON GALLIFREY...
AT SOMETHING APPROACHING THE SPEED OF LIGHT...

EMERGENCY CODE THREE ZERO ONE FOUR ONE BEING TRANSFERRED TO MATRIX CENTRAL...
CLEAR ALL CHANNELS FOR EMERGENCY CODE THREE ZERO ONE FOUR ONE...


DEEP IN THE MATRIX DATA BANK, THE EMERGENCY CODE TRIPPED A PRE-PROGRAMMED SEQUENCE OF EVENTS...
PARTICLES GATHERED AROUND A SINGLE NUCLEUS...

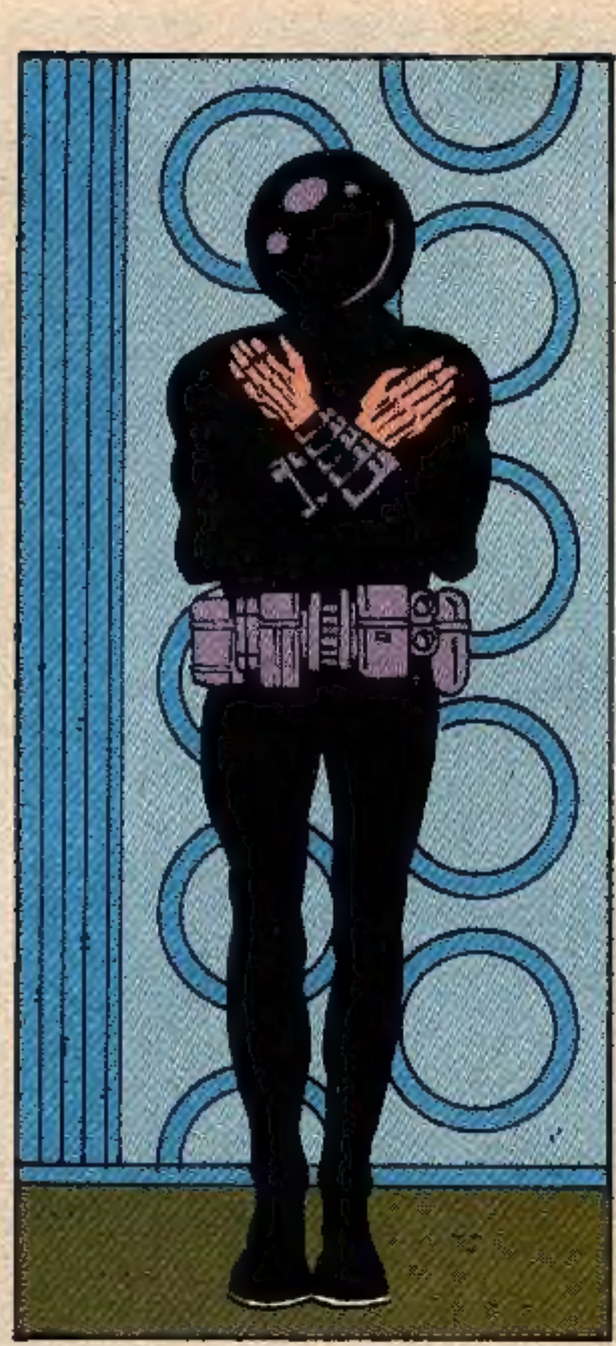

WHICH THEN MULTIPLIED ITSELF AT AN ALARMING RATE ... FORMING A PRE-DETERMINED PATTERN...

UNTIL A SHAPE BEGAN TO COALESCE BENEATH A TERMINAL...

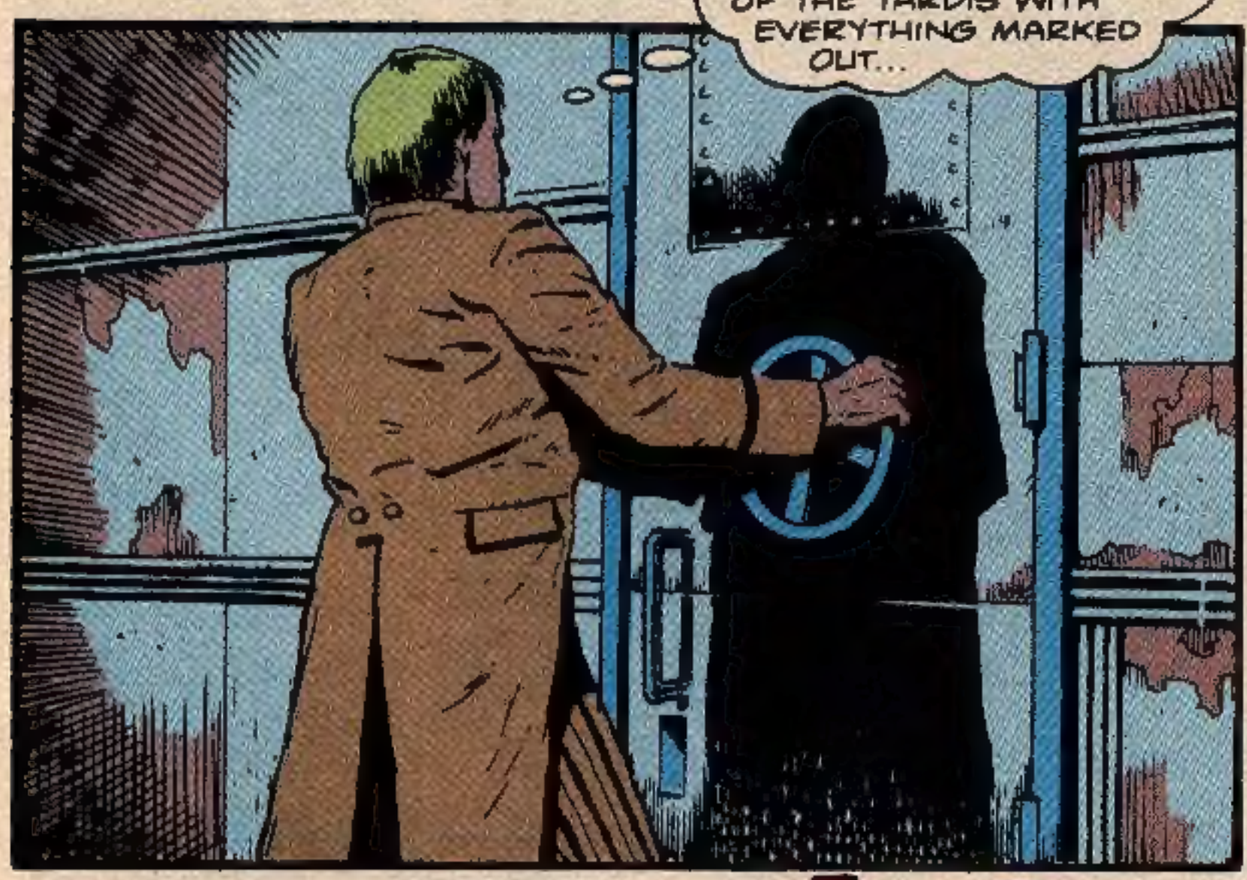
A SHAPE LIKE THAT OF A MAN... YET NOT WHOLLY HUMAN...

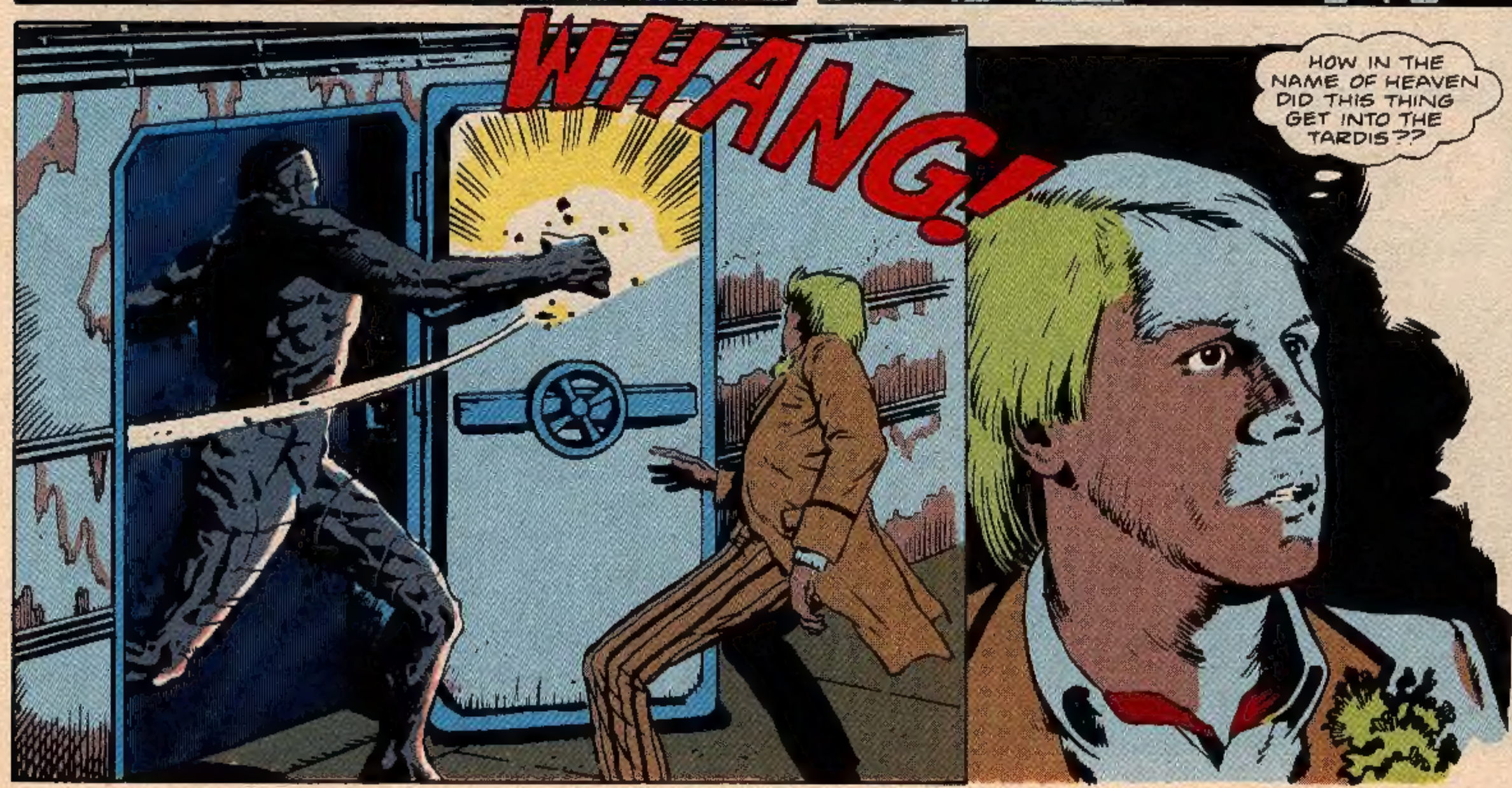
SHAYDE, SECONDARY AGENT OF THE MATRIX-LORDS OF GALLIFREY, REACHED AROUND FOR A DIRECTIVE...
BUT FOUND NONE...

THE MASTERS OF TIME HAD NOT SUMMONED HIM...
THE INITIATIVE WAS HIS TO TAKE...

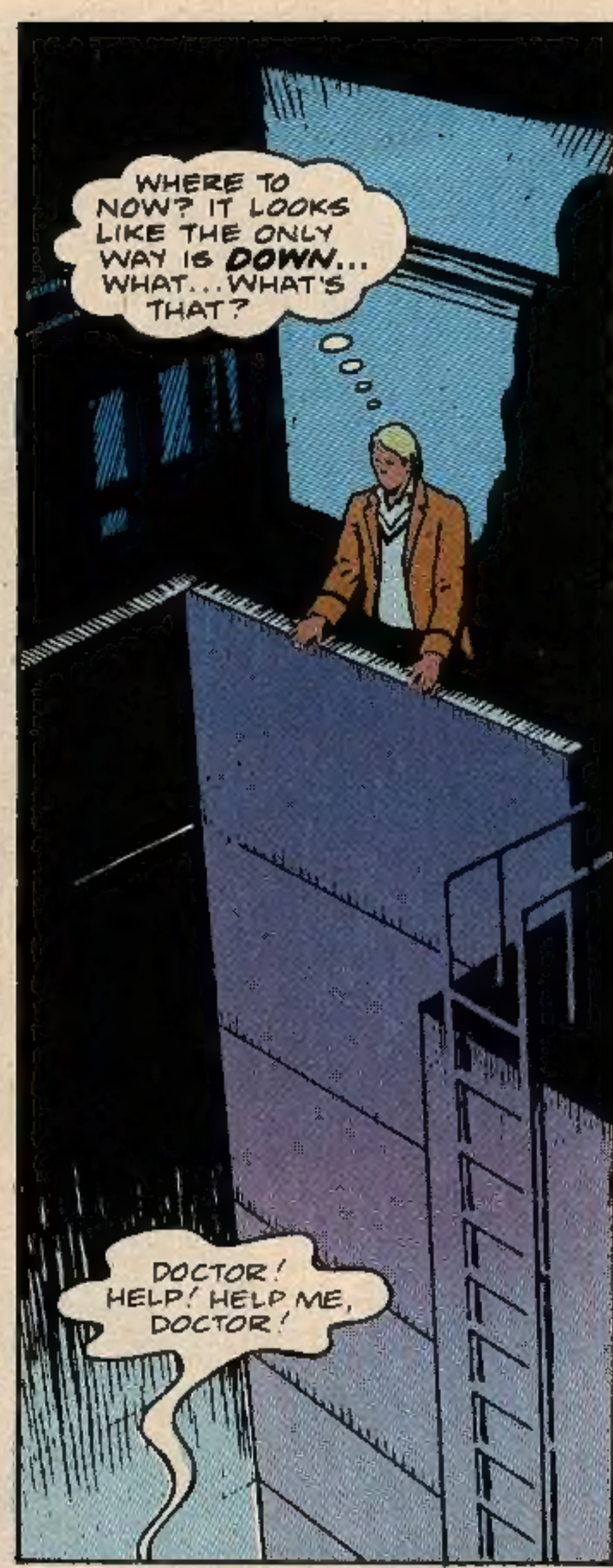


DEEP IN THE INNER RECESSES OF THE TARDIS, THE DOCTOR MADE HIS WAY TO THE HEART OF THE TIME MACHINE...
I HAVEN'T BEEN DOWN HERE FOR YEARS...
I'D ALMOST FORGOTTEN WHAT IT WAS LIKE... IT'S TIME I HAD A CLEAROUT...


NOW WHERE DOES THIS LEAD TO? I USED TO HAVE A PLAN OF THE TARDIS WITH EVERYTHING MARKED OUT...


WHANG!
HOW IN THE NAME OF HEAVEN DID THIS THING GET INTO THE TARDIS??

THE DOCTOR RAN INTO THE DARKNESS.. AND THE THING HAULED ITSELF AFTER HIM... SLOWLY... ALMOST PAINFULLY...
IT HAD ETERNITY ON ITS SIDE.


WHERE TO NOW? IT LOOKS LIKE THE ONLY WAY IS DOWN... WHAT... WHAT'S THAT?
DOCTOR! HELP! HELP ME, DOCTOR!

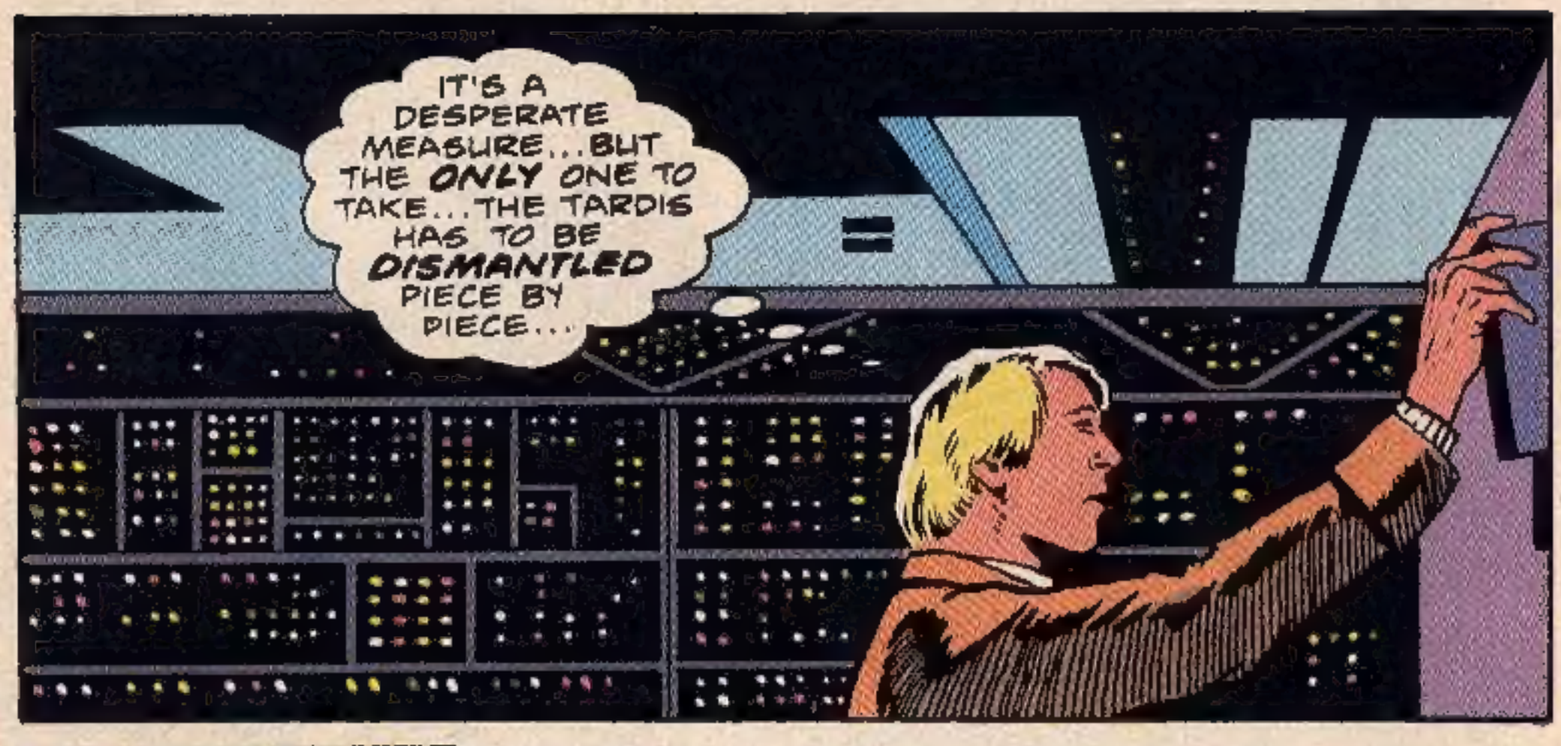
THAT VOICE... IT'S MAX! MAXWELL EDISON!

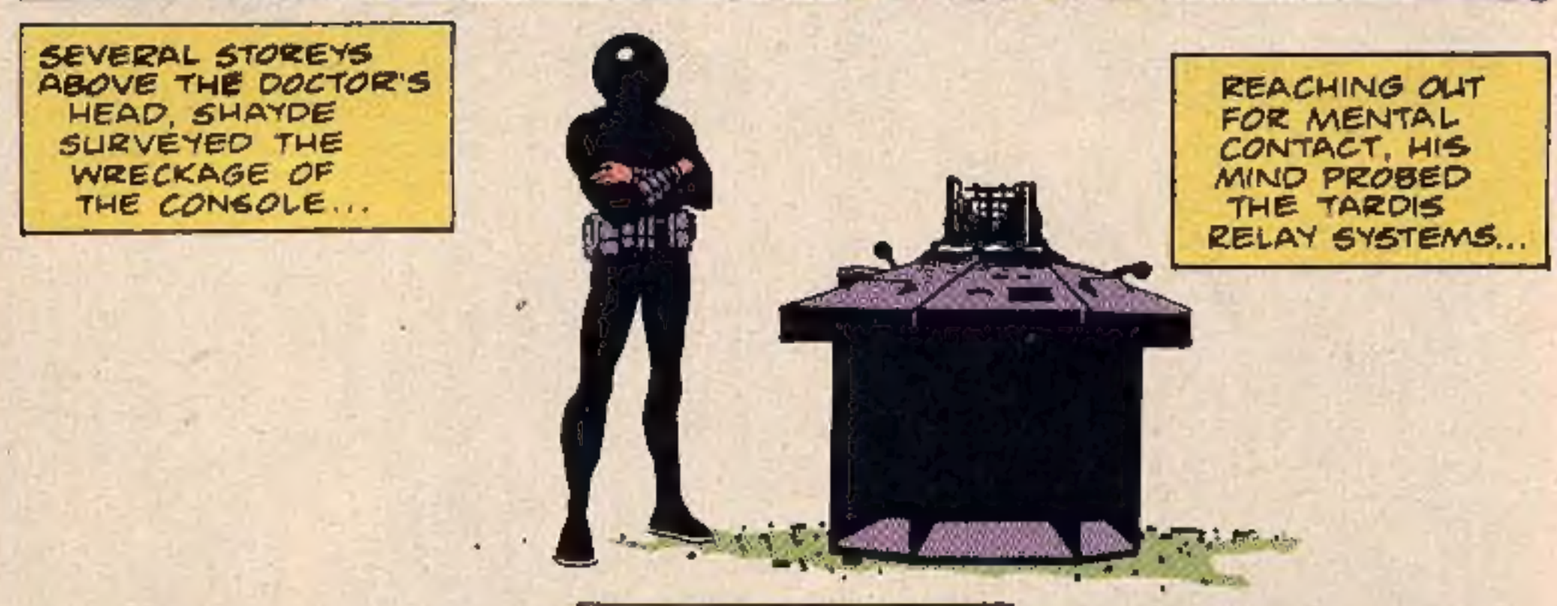
INTO THE DOCTOR'S MIND A MEMORY SPRANG... A MEMORY OF DARKNESS AND FEAR... A MEMORY OF A PRESENCE, HUGE AND BROODING...
DOCTOR! HELP! HELP ME, DOCTOR!

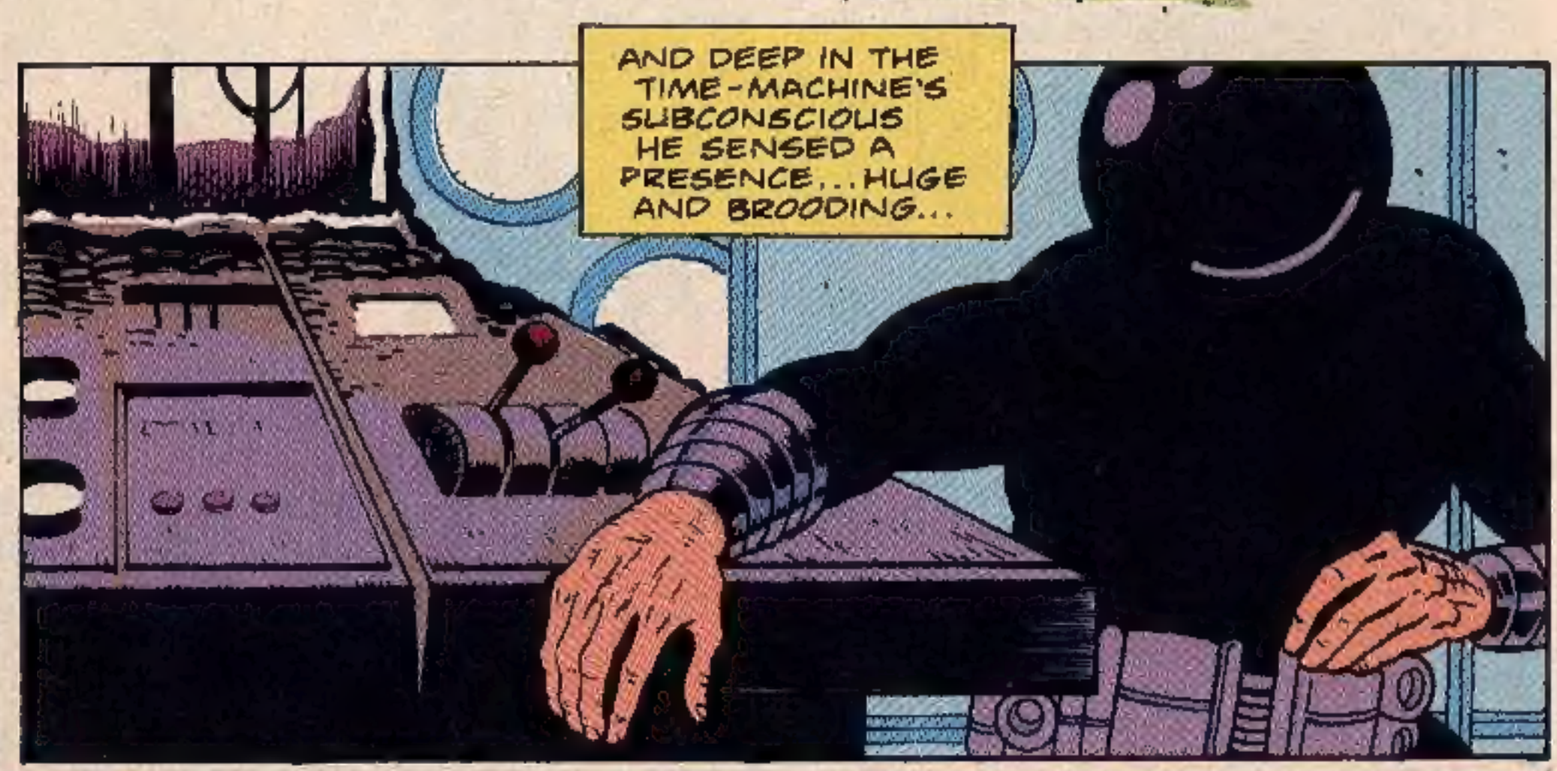
AND AS THE MEMORY FADED... IT WAS REPLACED BY A DAWNING REALISATION ... A GLIMMER ON THE HORIZON OF CONSCIOUSNESS...
OH, NO... WHAT HAVE I DONE? WHAT HAVE I DONE?

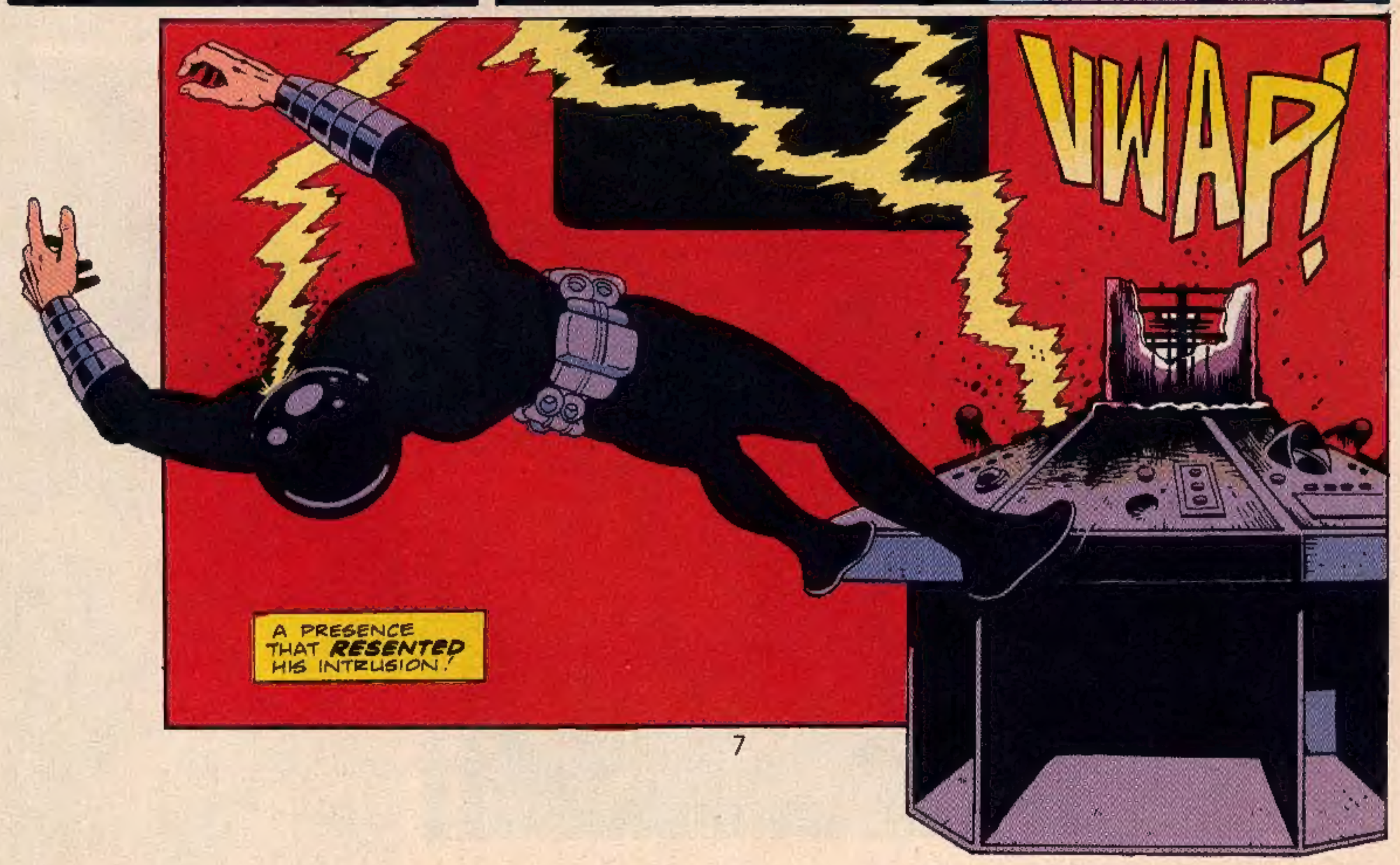
IF WHAT I SUSPECT IS TRUE... THEN I'VE GOT TO UNDO IT...

AND WHAT BETTER PLACE TO START...HERE IN THE MIND OF THE TARDIS...
THE DATA STORAGE BANK...


IT'S A DESPERATE MEASURE...BUT THE ONLY ONE TO TAKE...THE TARDIS HAS TO BE DISMANTLED PIECE BY PIECE...


SEVERAL STOREYS ABOVE THE DOCTOR'S HEAD, SHAYDE SURVEYED THE WRECKAGE OF THE CONSOLE...
REACHING OUT FOR MENTAL CONTACT, HIS MIND PROBED THE TARDIS RELAY SYSTEMS...


AND DEEP IN THE TIME-MACHINE'S SUBCONSCIOUS HE SENSED A PRESENCE...HUGE AND BROODING...


VWAP!
A PRESENCE THAT RESENTED HIS INTRUSION!

THE SHADOW-MAN GATHERED HIS SCATTERED FACULTIES
AND, WITH A BRIEF PAUSE TO ORIENT HIMSELF... QUICKLY FADED FROM VIEW...

IN A WELL OF DARKNESS, A THING OF EARTH AND STONE WAS DRAWING NEAR TO ITS INTENDED PREY...
ONCE IT HAD BEEN A GOD OF FIRE, A LORD OF LIGHTNING, CLAIMING VICTIMS IN THE HEART OF A STORM...

BUT NOW IT NEEDED MASS... AND SO IT HAD CHANGED...

BUT THE FIRE STILL RAGED WITHIN... FIRE AND THE NEED TO DESTROY...
TO DESTROY THE BEING WHO HAD SET IT FREE!

Script: Steve Parkhouse / Pencils: Mick Austin / Inks: Paul Neary / Editor: Alan McKenzie

the Stockbridge HORROR

THE TARDIS HAS BEEN *INVADED* BY A *CREATURE FROM DEEP SPACE!*

OCCUPYING THE TIME-MACHINES MASTER COMPUTER THE BEING WREAKED HAVOC AND AS THE DOCTOR STRIVED TO DISMANTLE THE COMPUTER'S "MIND" THE CREATURE *STRUCK* AGAIN!

IT'S MANIFESTED IT-SELF AGAIN! NOT AS *FIRE* THIS TIME... BUT *SOLID ROCK!*

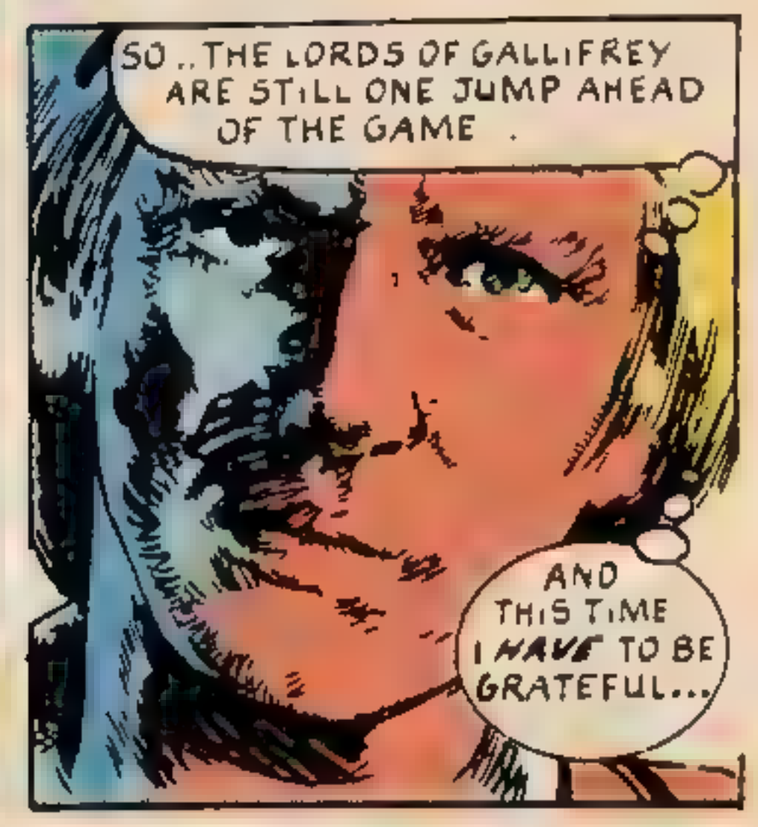
AND I'M *ALONE* AGAINST IT... NO WEAPONS.. NO DEFENCES ..

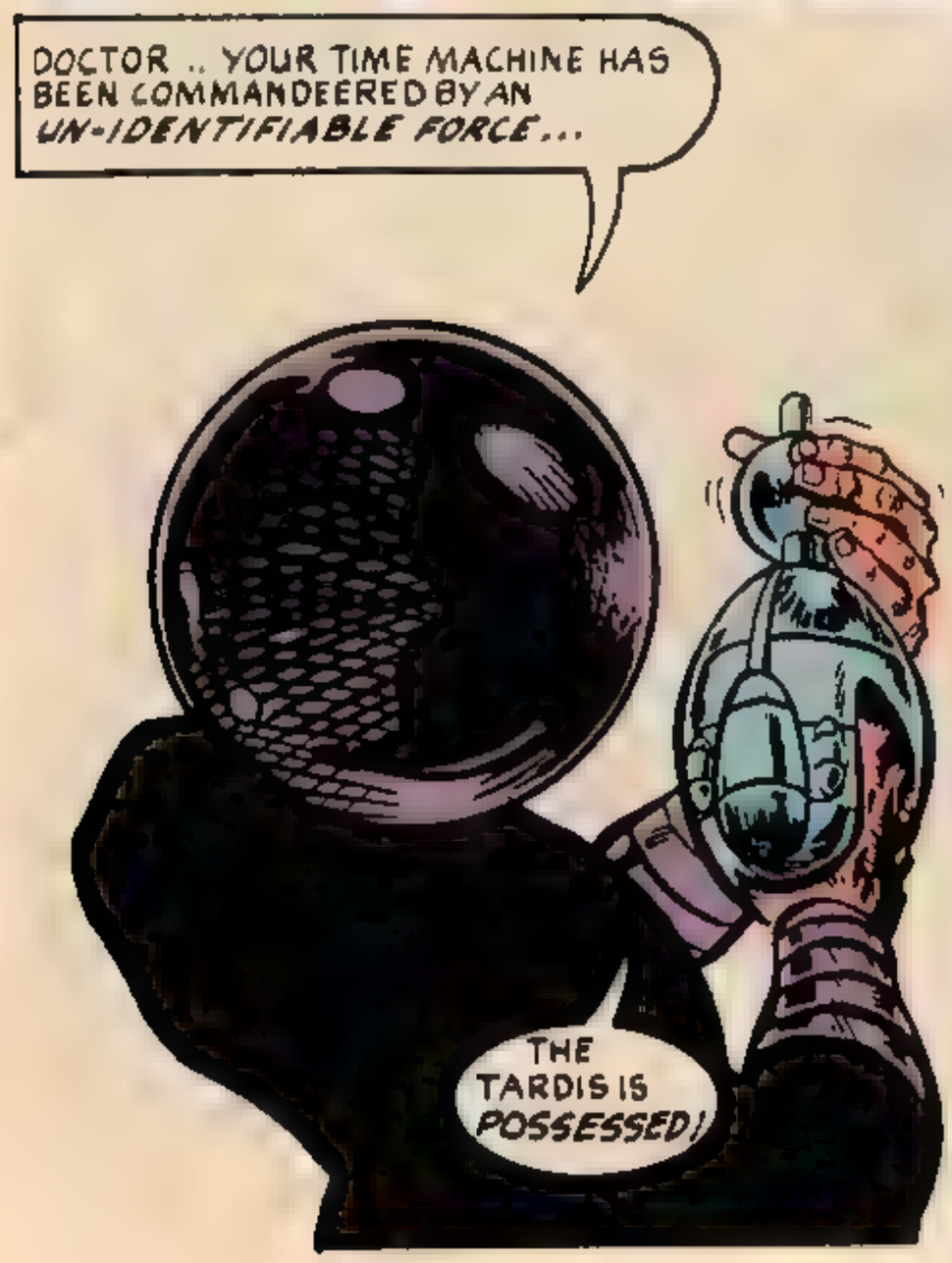
BUT THE DOCTOR HAD OVERLOOKED THE INCR-EDIBLE DEFENCE MECHANISMS INSTIGATED BY HIS GALLIFREYAN MASTERS...

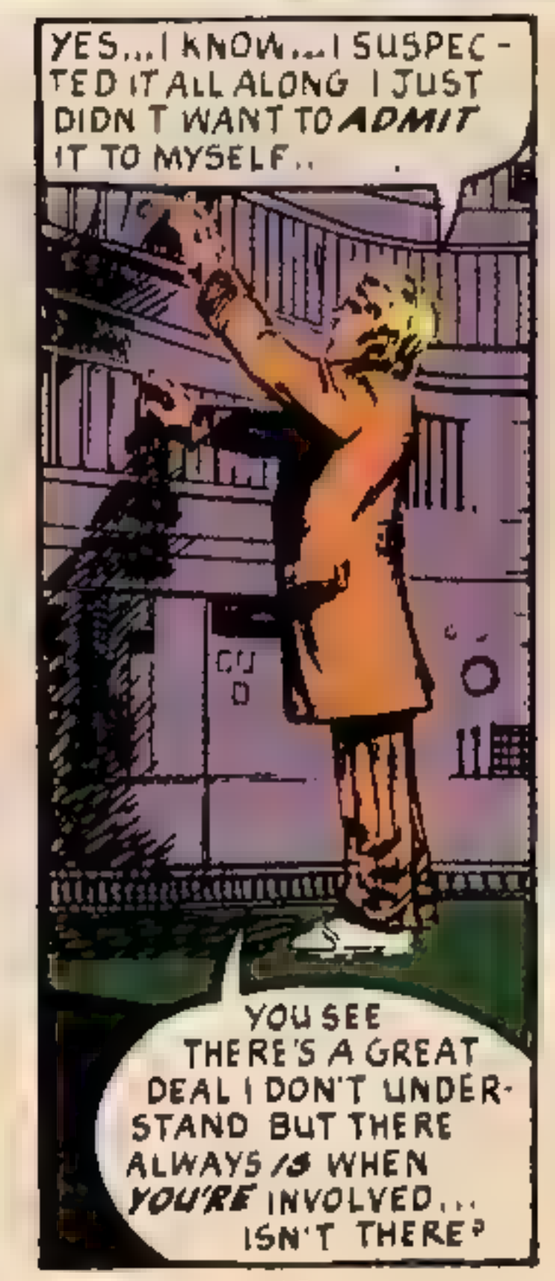
NOT TO MENTION THE STUNNING EFFICIENCY OF A MAN CALLED *SHAYDE*.

SHAYDE! YOUR TIMING IS *PERFECT!* DID THE MATRIX-LORDS SEND YOU?

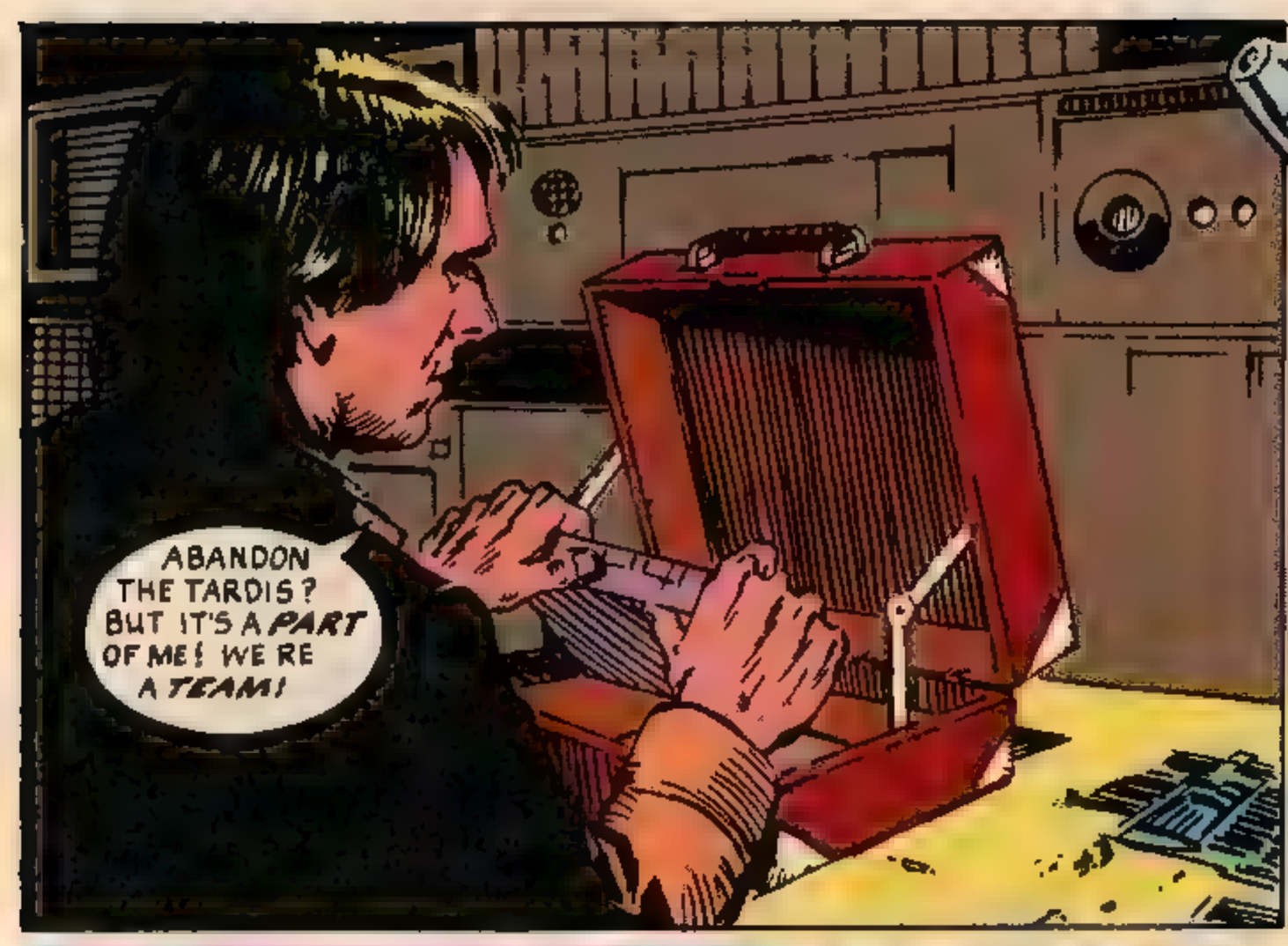
NO, DOCTOR... THIS MISSION WAS ACTIVATED *AUTOMATICALLY* BY A DEVICE IN THE TARDIS..
WHICH WAS INSTALLED WITHOUT YOUR KNOWLEDGE ON YOUR LAST VISIT TO GALLIFREY.

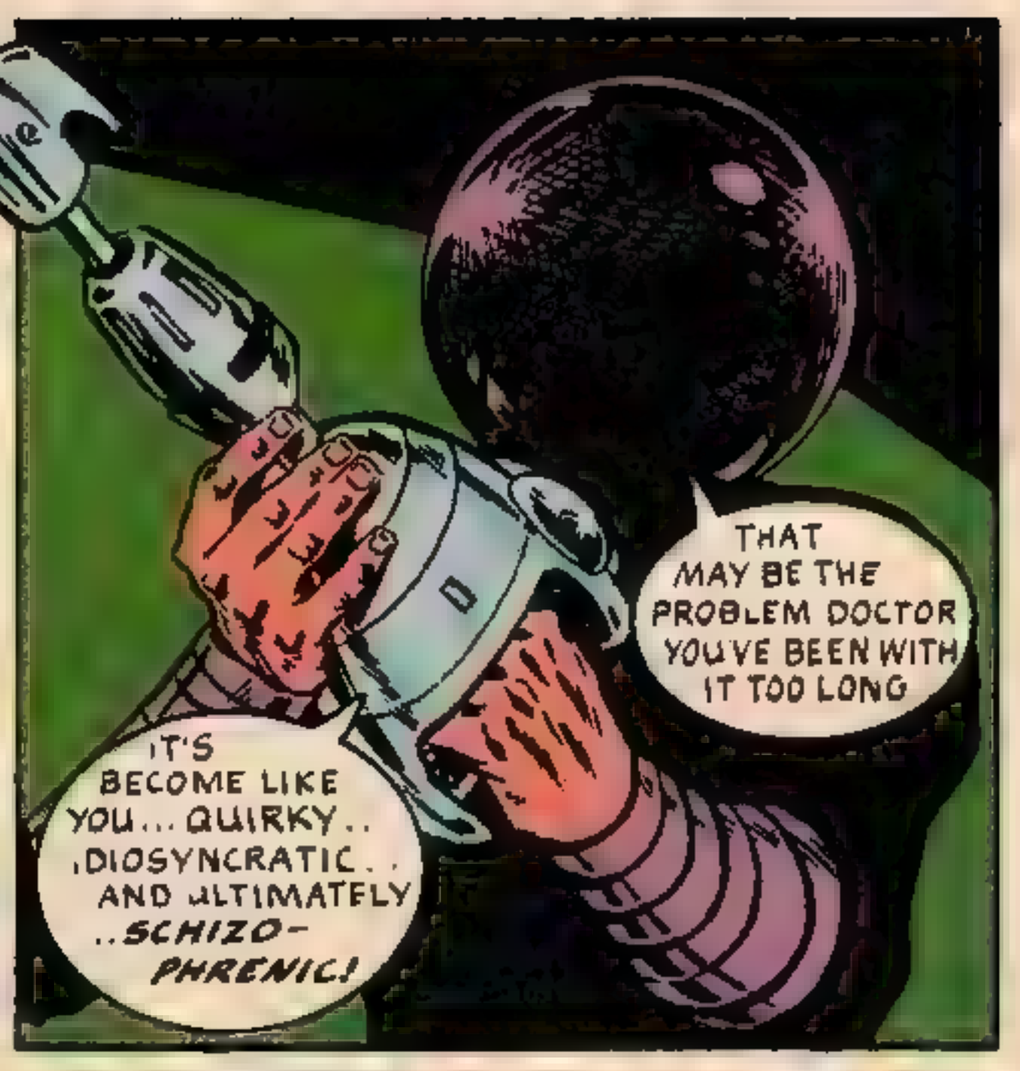

SO.. THE LORDS OF GALLIFREY ARE STILL ONE JUMP AHEAD OF THE GAME .
AND THIS TIME I *HAVE* TO BE GRATEFUL...


DOCTOR .. YOUR TIME MACHINE HAS BEEN COMMANDEERED BY AN *UN-IDENTIFIABLE FORCE...*
THE TARDIS IS *POSSESSED!*


YES...I KNOW...I SUSPECTED IT ALL ALONG I JUST DIDN'T WANT TO *ADMIT* IT TO MYSELF..
YOU SEE THERE'S A GREAT DEAL I DON'T UNDERSTAND BUT THERE ALWAYS *IS* WHEN *YOU'RE* INVOLVED... ISN'T THERE?

YOU MAY HAVE TO *ABANDON* THE TARDIS! LIKE A DISEASED MIND THE TARDIS IS INFECTED BY SOME KIND OF PARASITE THERE MAY BE *NO* CURE!


ABANDON THE TARDIS? BUT IT'S A *PART* OF ME! WE RE A *TEAM!*


THAT MAY BE THE PROBLEM DOCTOR YOU'VE BEEN WITH IT TOO LONG
IT'S BECOME LIKE YOU... QUIRKY.. IDIOSYNCRATIC.. AND ULTIMATELY ..*SCHIZO-PHRENIC!*

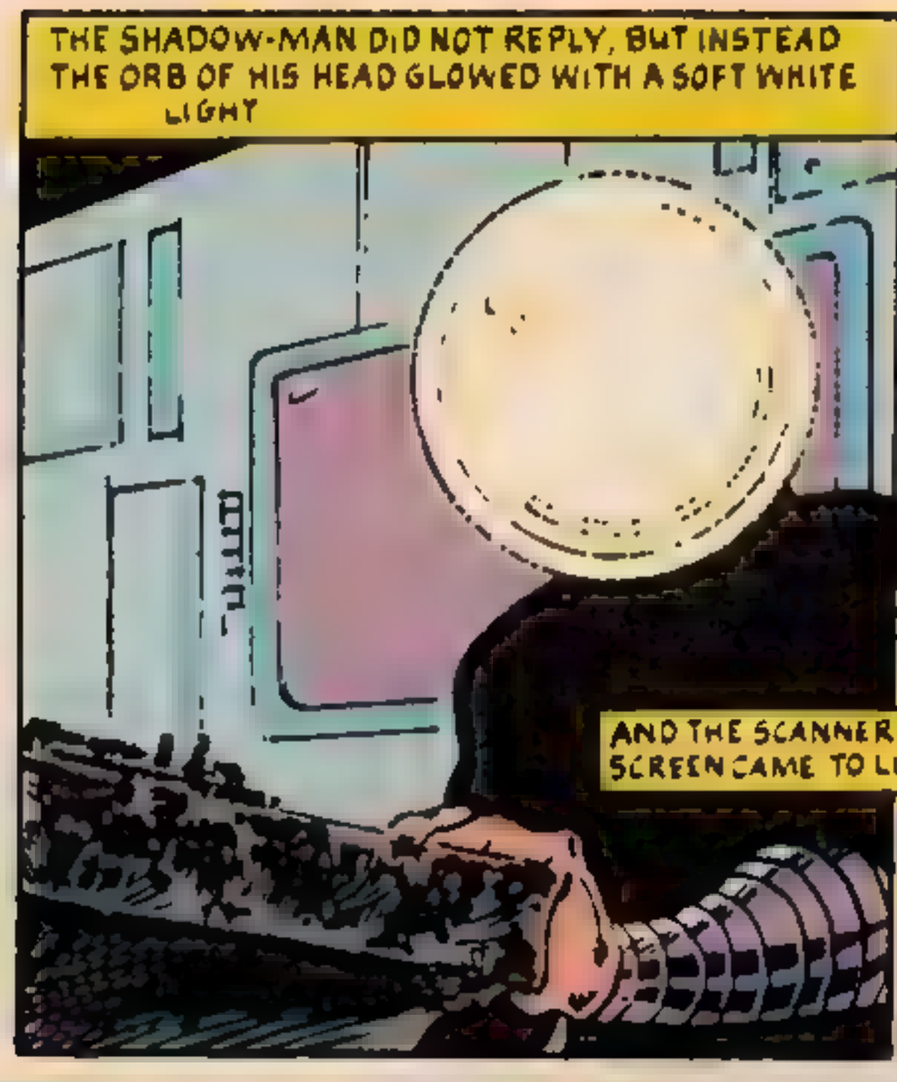
IT'S NOW DEEPLY DIVIDED, PART OF IT WISHES TO PROTECT ITS OLD CHARACTER
AND ANOTHER PART WANTS TO OPEN UP AND *WELCOME* THIS NEW PERSO-NALITY...

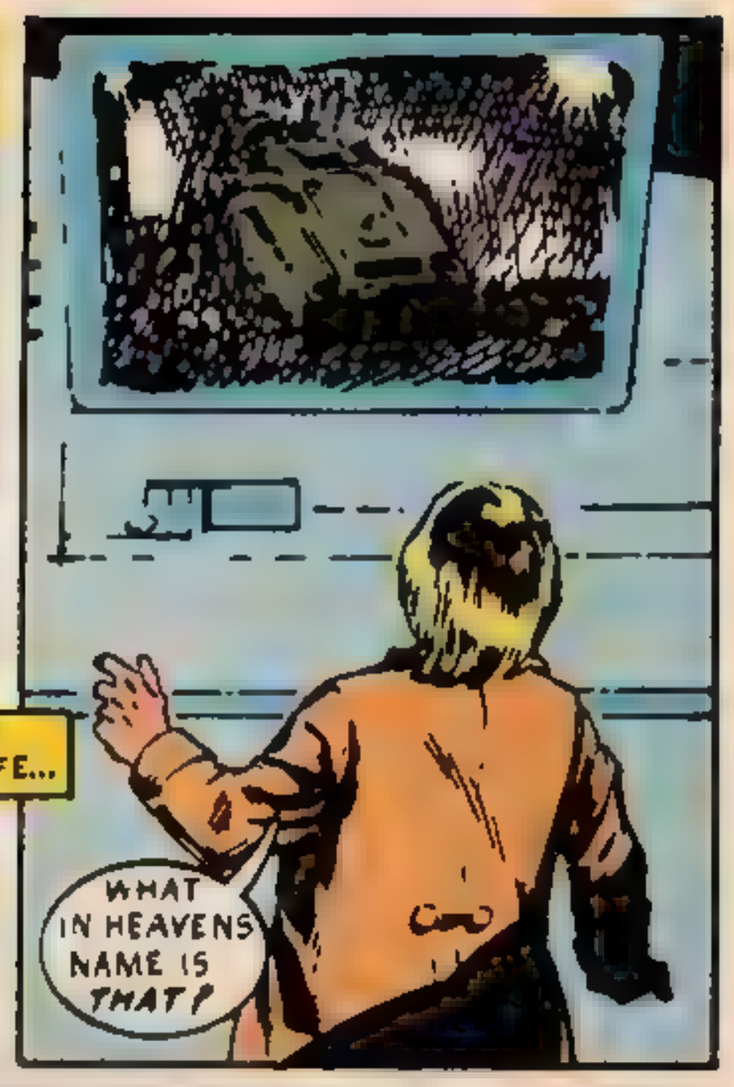
BUT THIS NEW ASPECT IS *DANGEROUS*...IT WISHES TO FEED ON THE TARDIS...TO ABSORB ENERGY AND *GROW*...
IT WILL LEAVE THE TIME-MACHINE A BURNT-OUT HULK!

UNLESS WE CAN SOME-HOW TIP THE BALANCE

HOW DO YOU PROPOSE TO DO THAT?
I WILL ENTER THE TAR-DIS COMPUTER AND *CONFRONT* THE CREATURE...

WITH THE ENERGY, PROG-RAMMING AND TRAIN-ING AT MY DISPOSAL I CAN DICTATE MY *OWN* TERMS
THE BEING WILL HAVE TO AD-APT TO *MY* WORLD ONCE I INVADE IT'S NEW HOME...





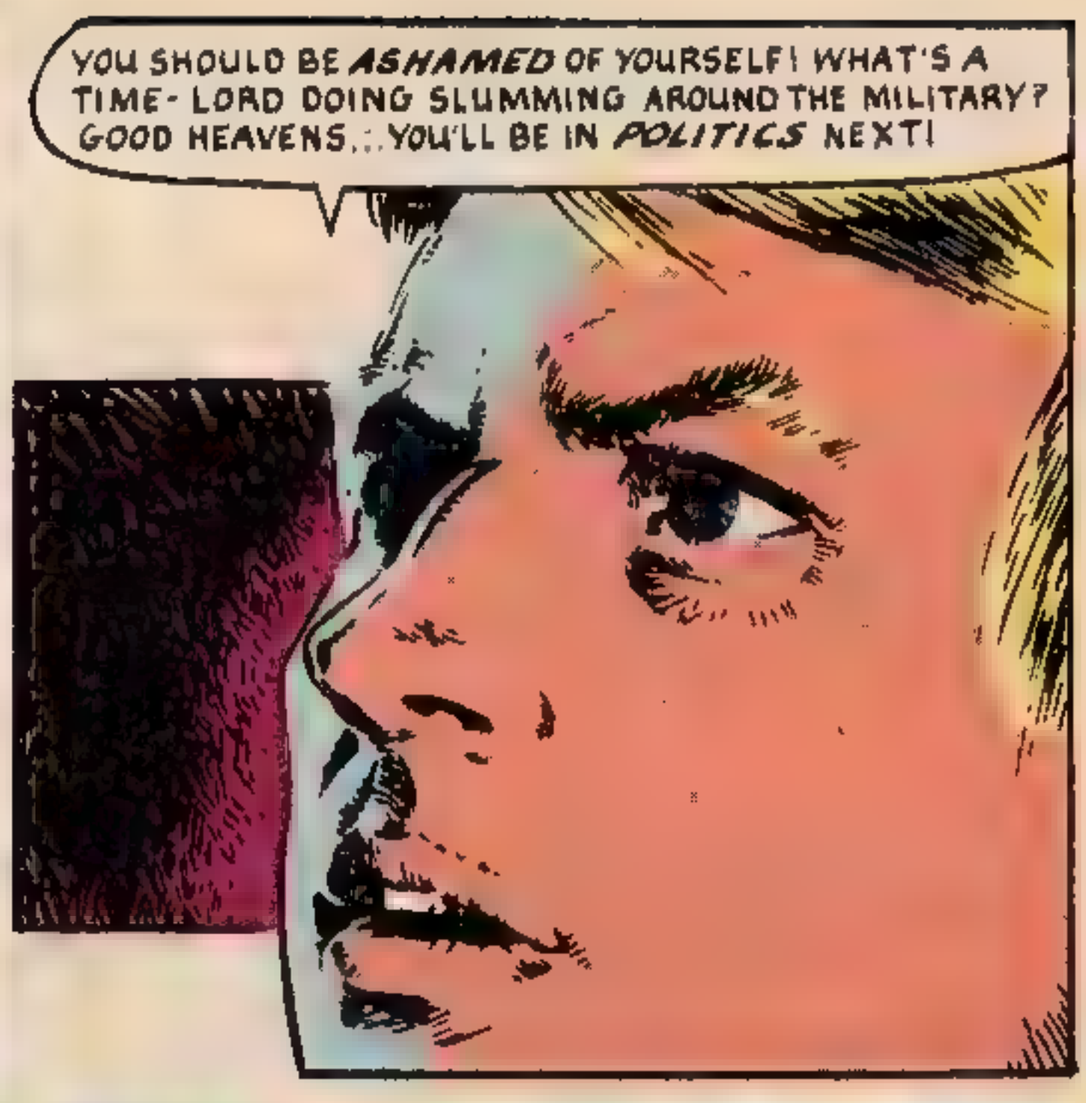
YOU'VE BEEN AWAY TOO LONG, DOCTOR.. YOU'VE *LOST TOUCH* WITH DEVELOPMENTS ON GALLIFREY.

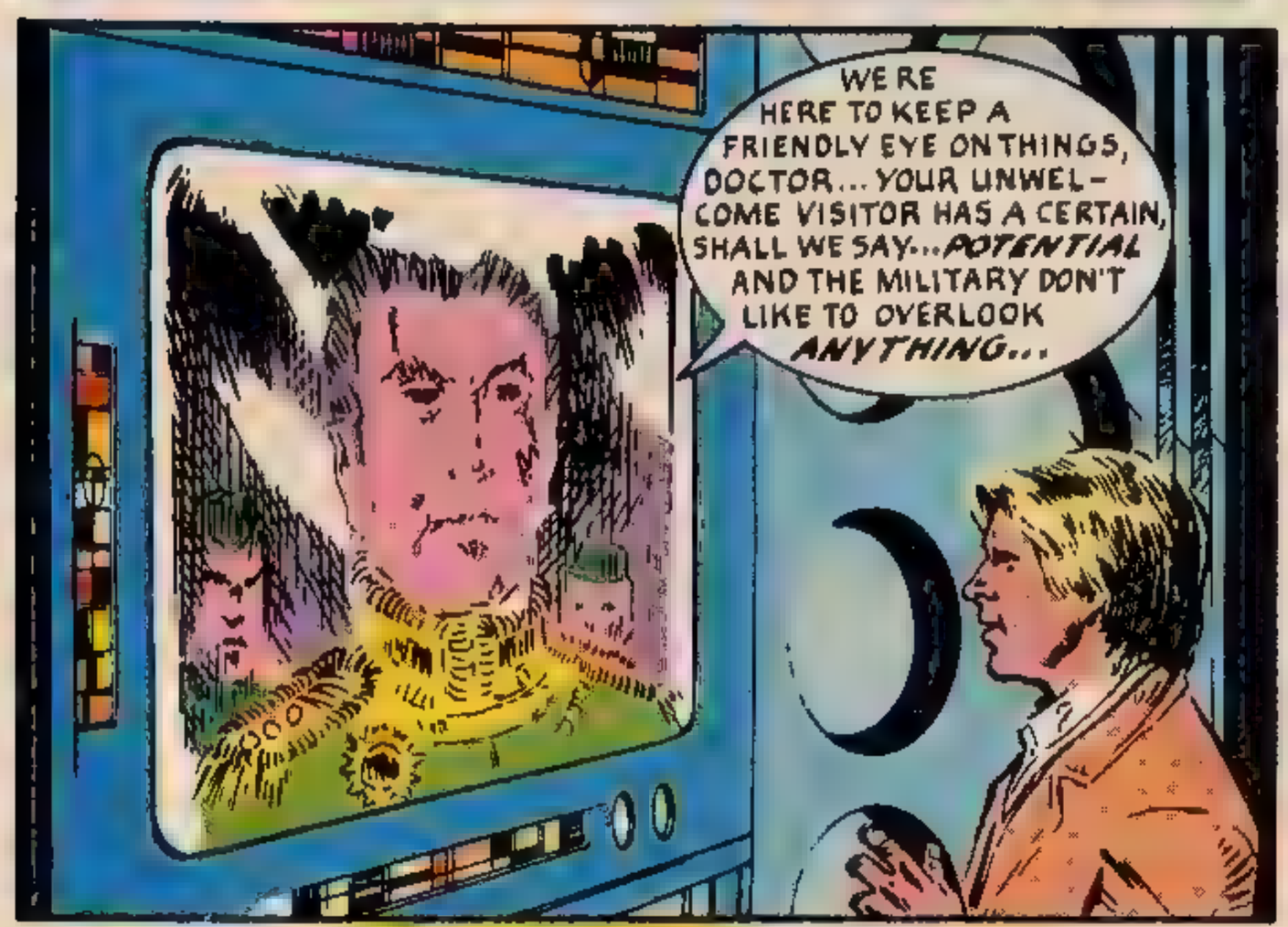
YOU KNOW THAT THE MILITARY HAVE BEEN DEVELOPING A TARDIS FOR THEIR OWN PURPOSES

WHAT YOU'RE LOOKING AT IS THEIR LATEST MODEL ...IF WE FAIL ..THEY WILL QUITE SIMPLY *BLOW YOUR SHIP TO ATOMS!*

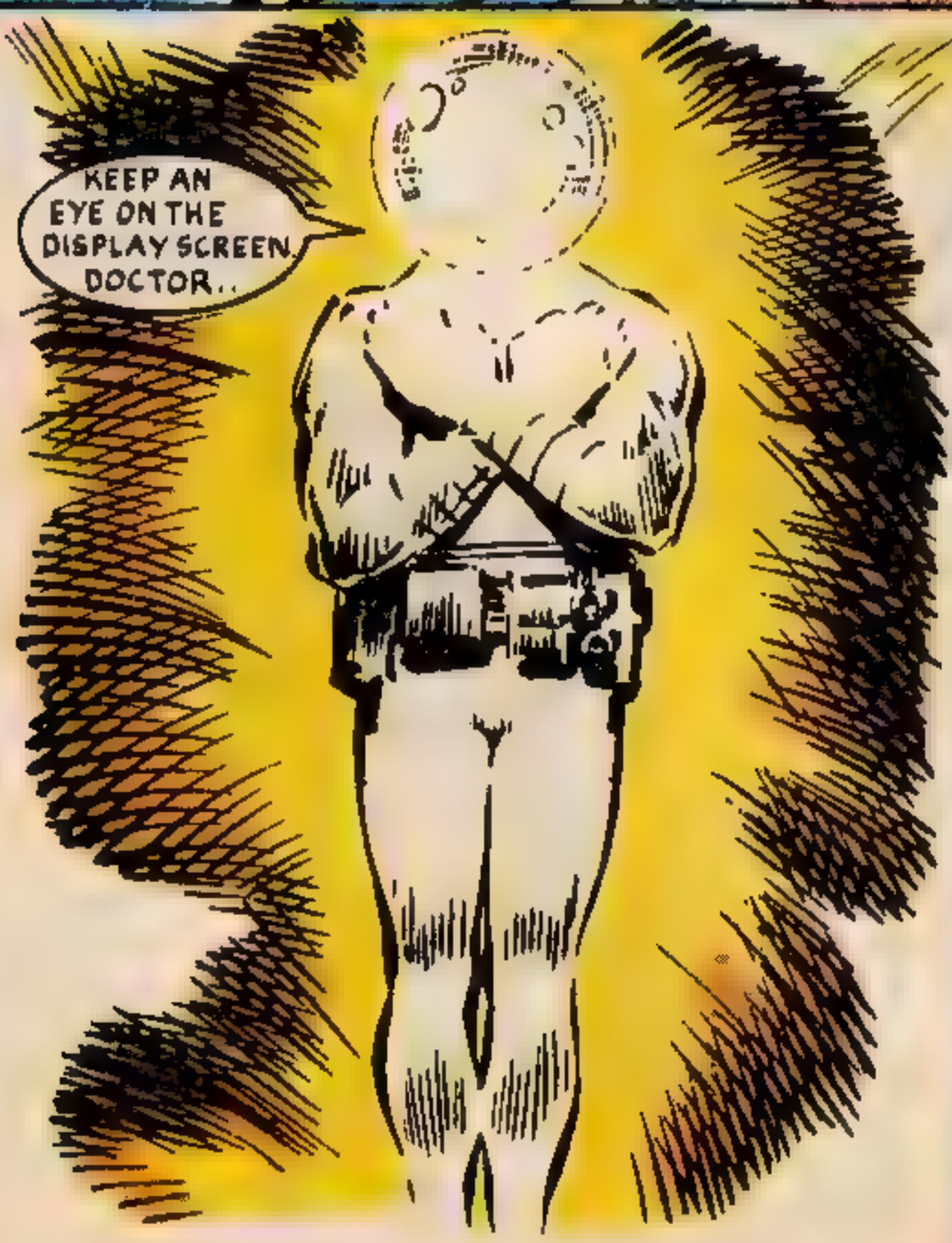
ON WHOSE *AUTHORITY* HAVE YOU DONE THIS? WHO IS IN COMMAND OF THAT THING?

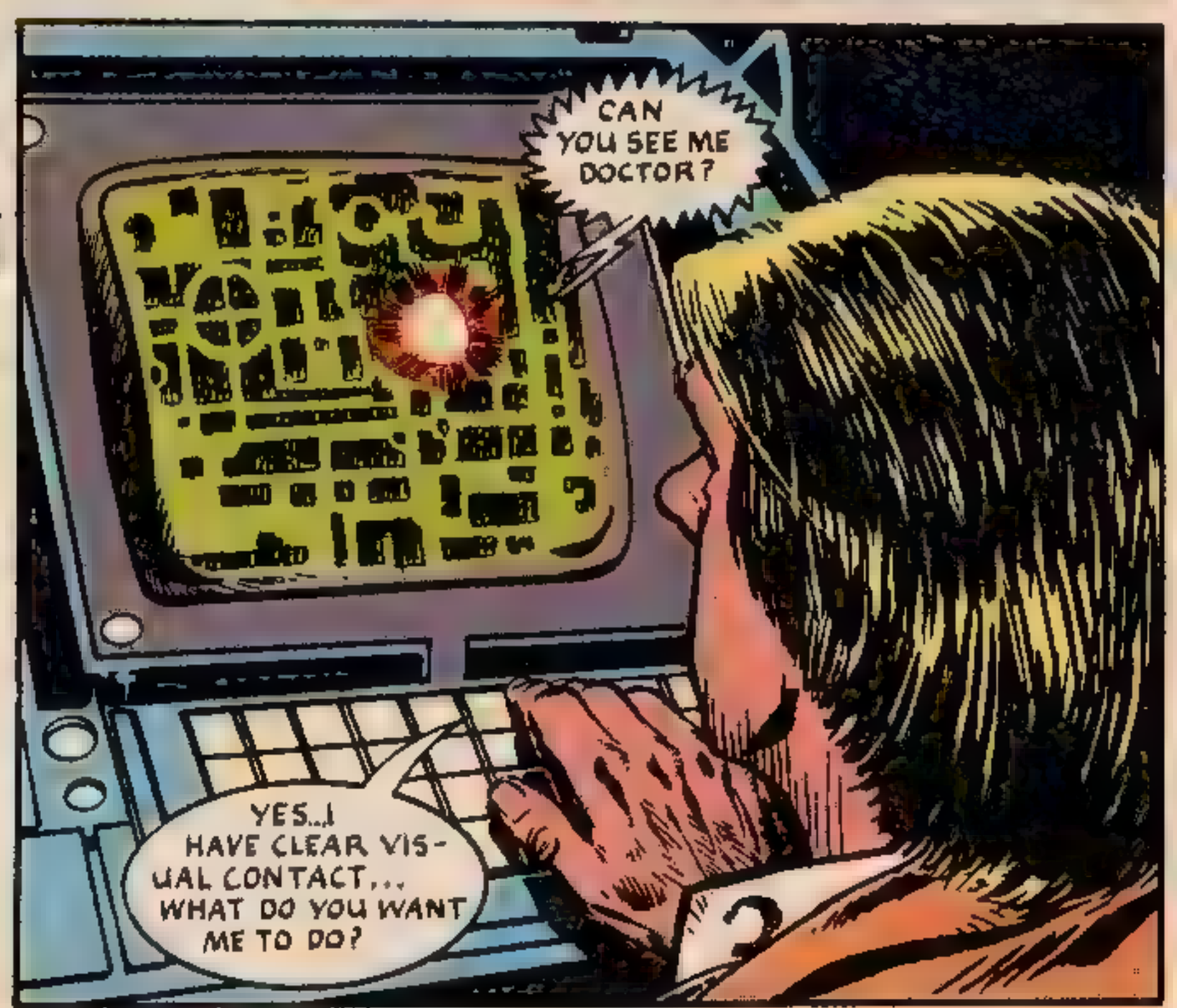
GREETINGS DOCTOR... I AM THE TIME-LORD *TUBAL CAIN*... ASSIGNED TO MILITARY OPERATIONS...
IT SEEMS YOU'RE IN A SPOT OF *BOTHER*, OLD CHAP!

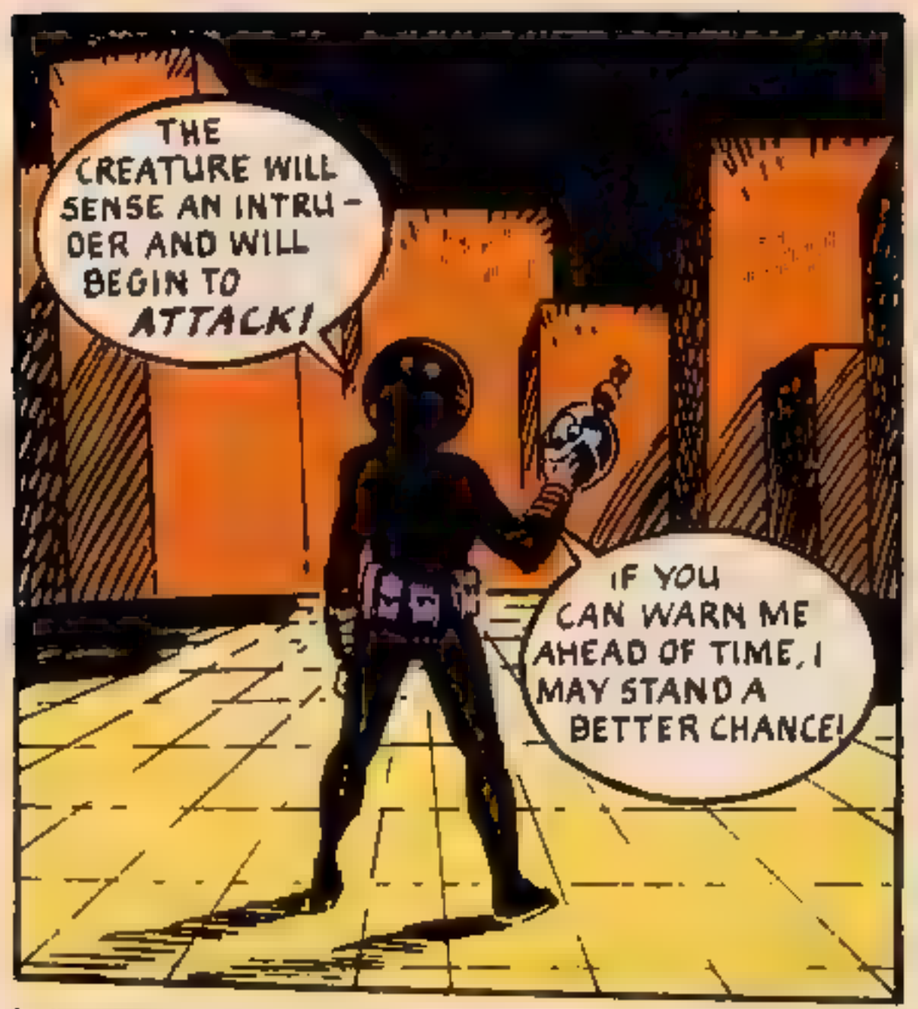

YOU SHOULD BE *ASHAMED* OF YOURSELF! WHAT'S A TIME-LORD DOING SLUMMING AROUND THE MILITARY? GOOD HEAVENS... YOU'LL BE IN *POLITICS* NEXT!

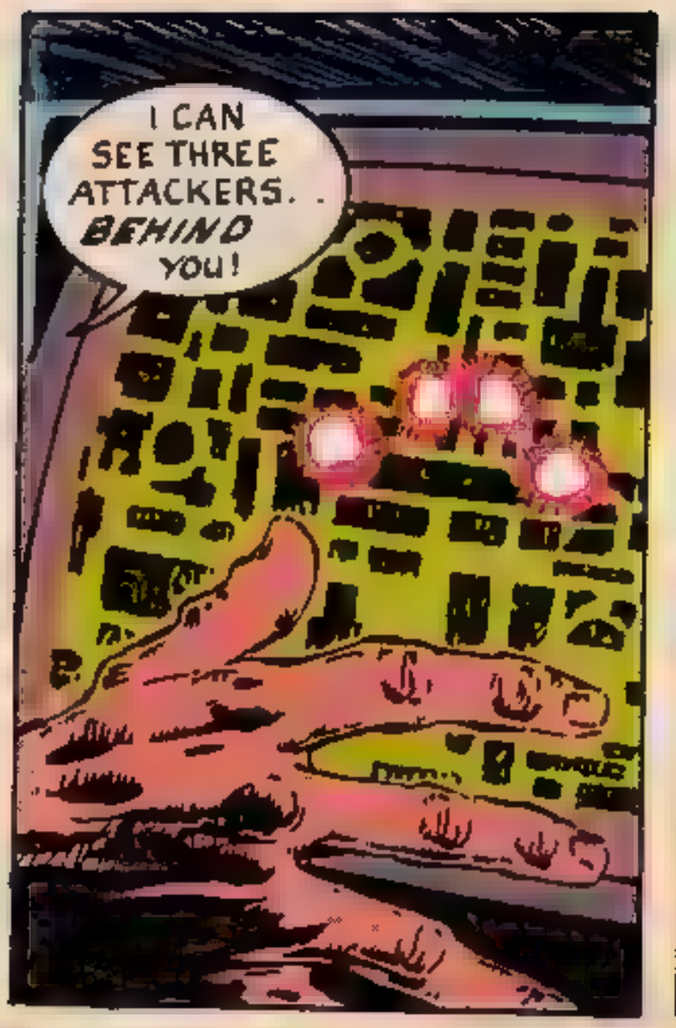

WE'RE HERE TO KEEP A FRIENDLY EYE ON THINGS, DOCTOR... YOUR UNWELCOME VISITOR HAS A CERTAIN, SHALL WE SAY... *POTENTIAL* AND THE MILITARY DON'T LIKE TO OVERLOOK *ANYTHING*...

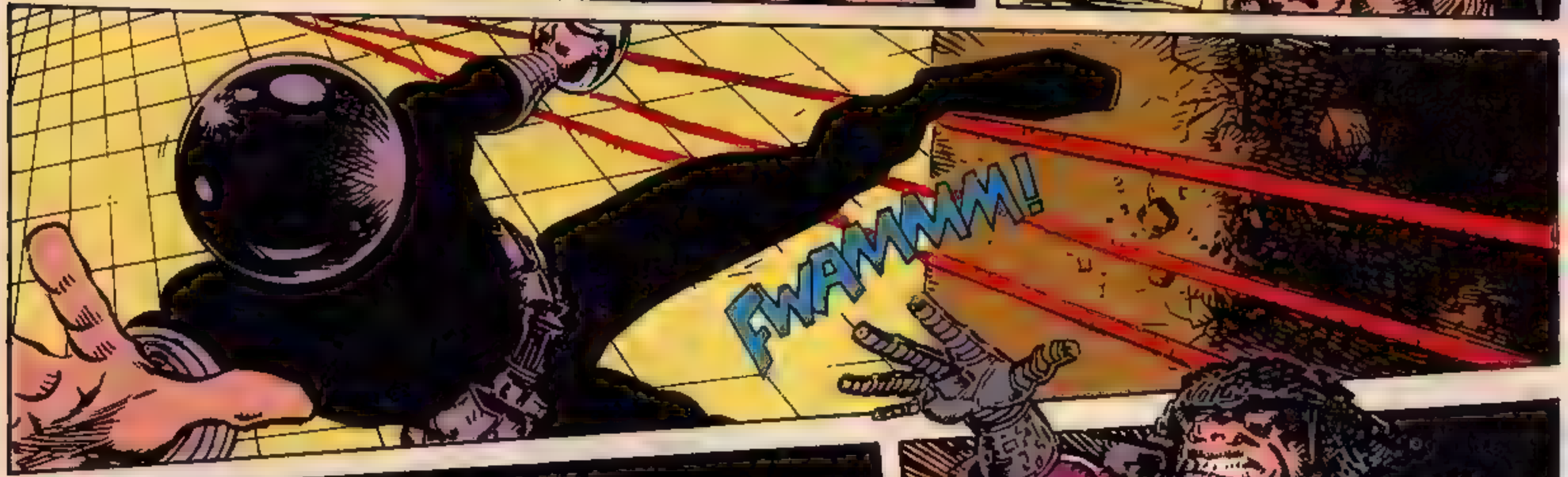
HOW MUCH OF THIS WAS *YOUR* DOING?
THERE'S NO MORE TIME TO BE LOST

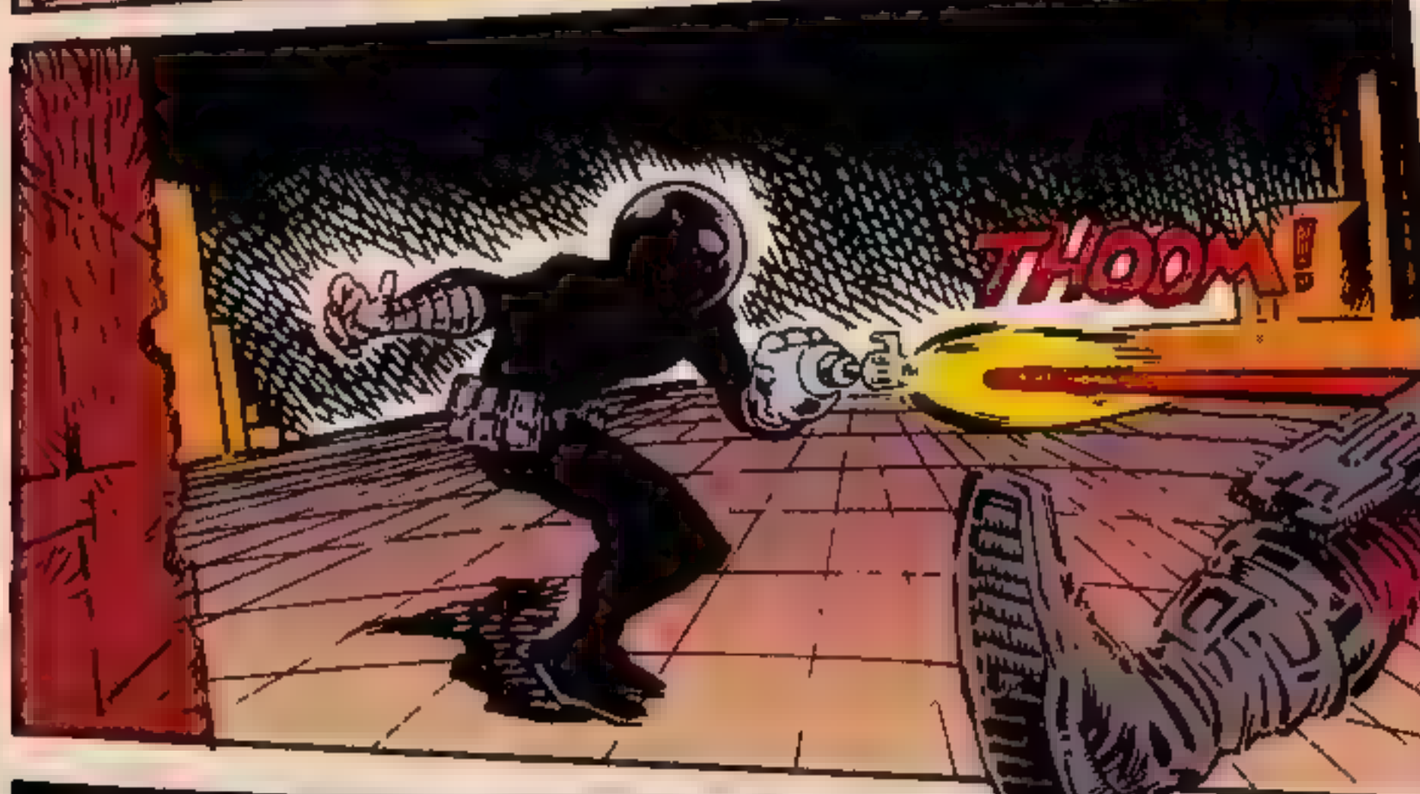

KEEP AN EYE ON THE DISPLAY SCREEN, DOCTOR...


CAN YOU SEE ME DOCTOR?
YES... I HAVE CLEAR VISUAL CONTACT... WHAT DO YOU WANT ME TO DO?


THE CREATURE WILL SENSE AN INTRUDER AND WILL BEGIN TO ATTACK!
IF YOU CAN WARN ME AHEAD OF TIME, I MAY STAND A BETTER CHANCE!

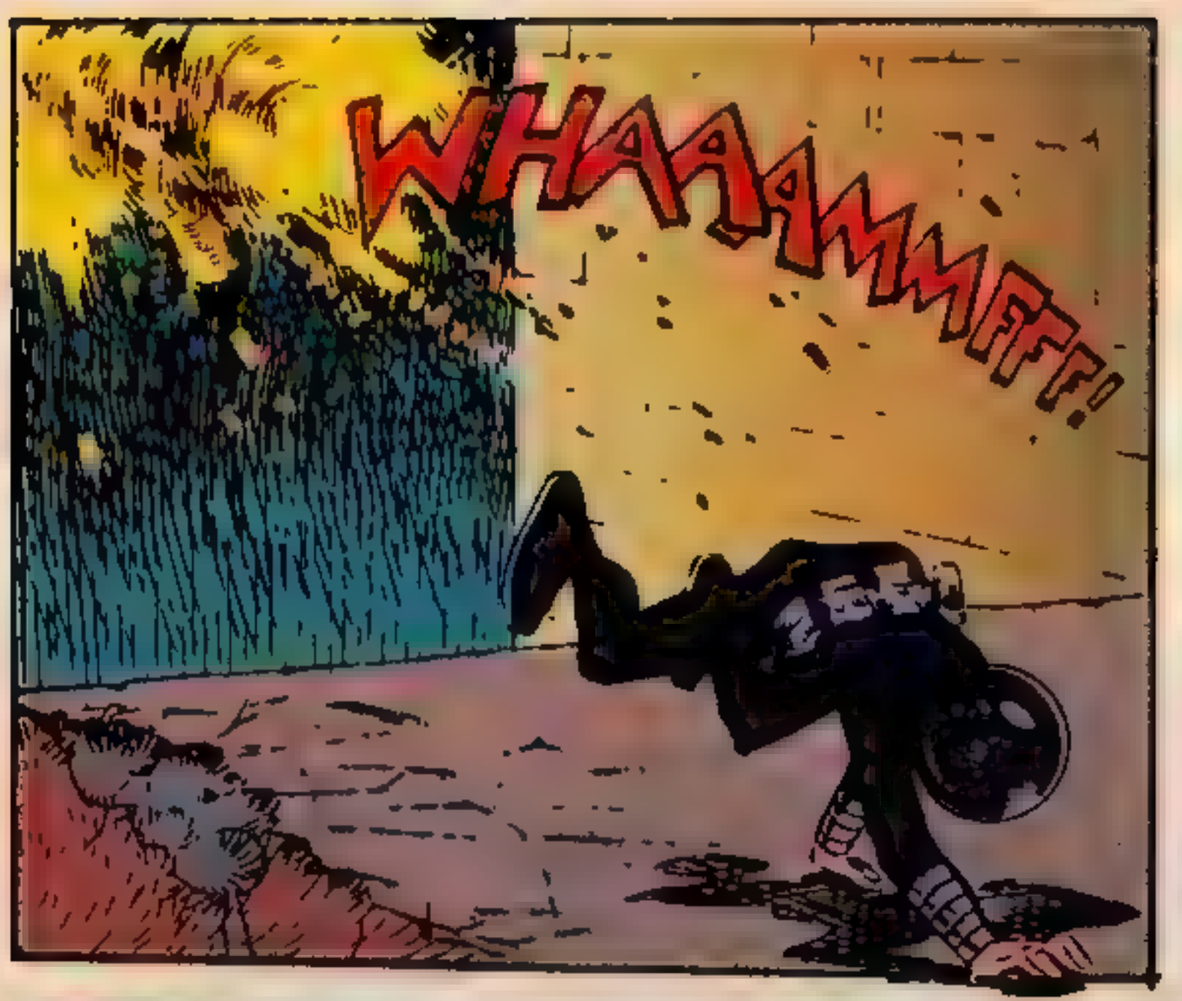

I CAN SEE THREE ATTACKERS... BEHIND YOU!

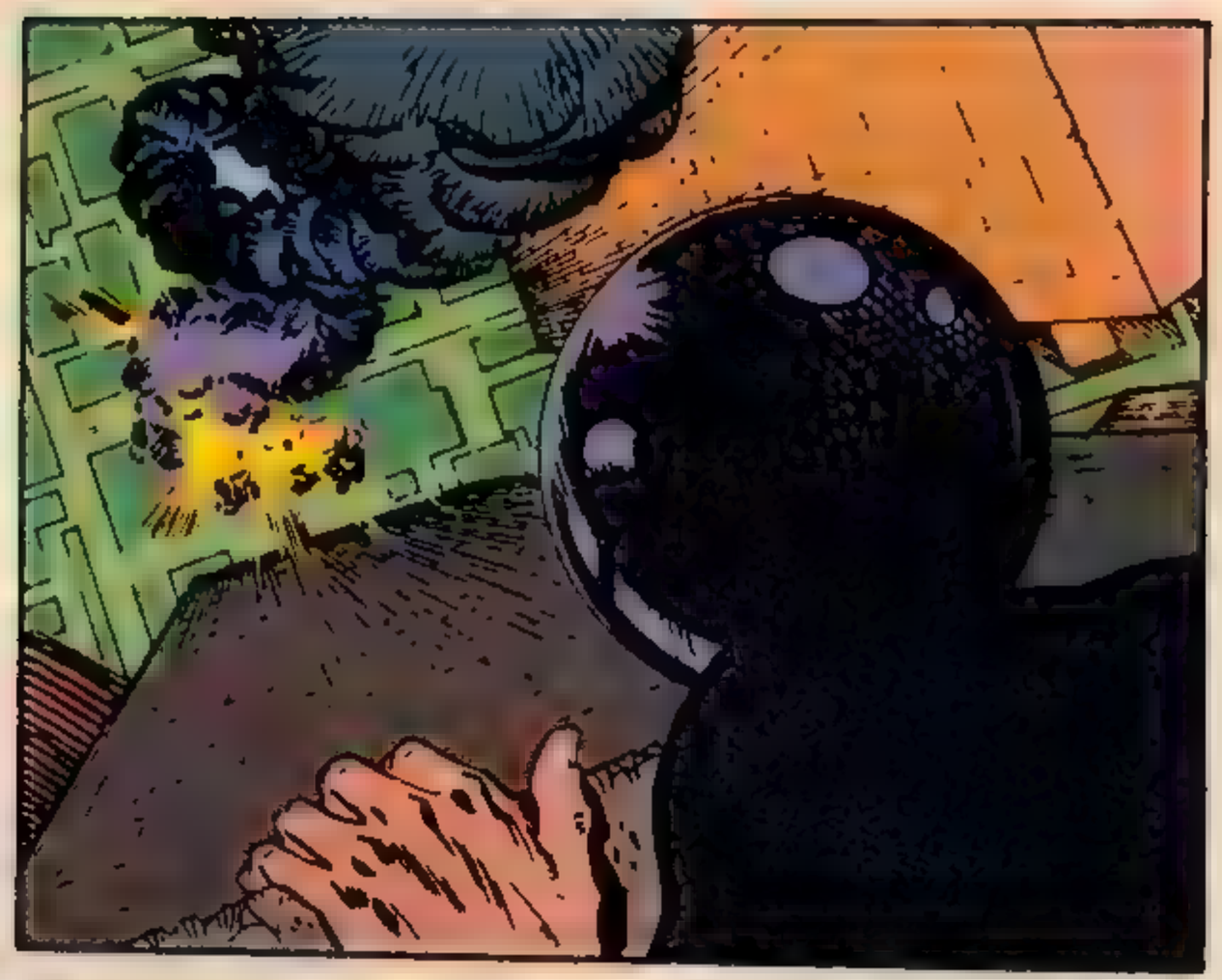

FWAMMM!

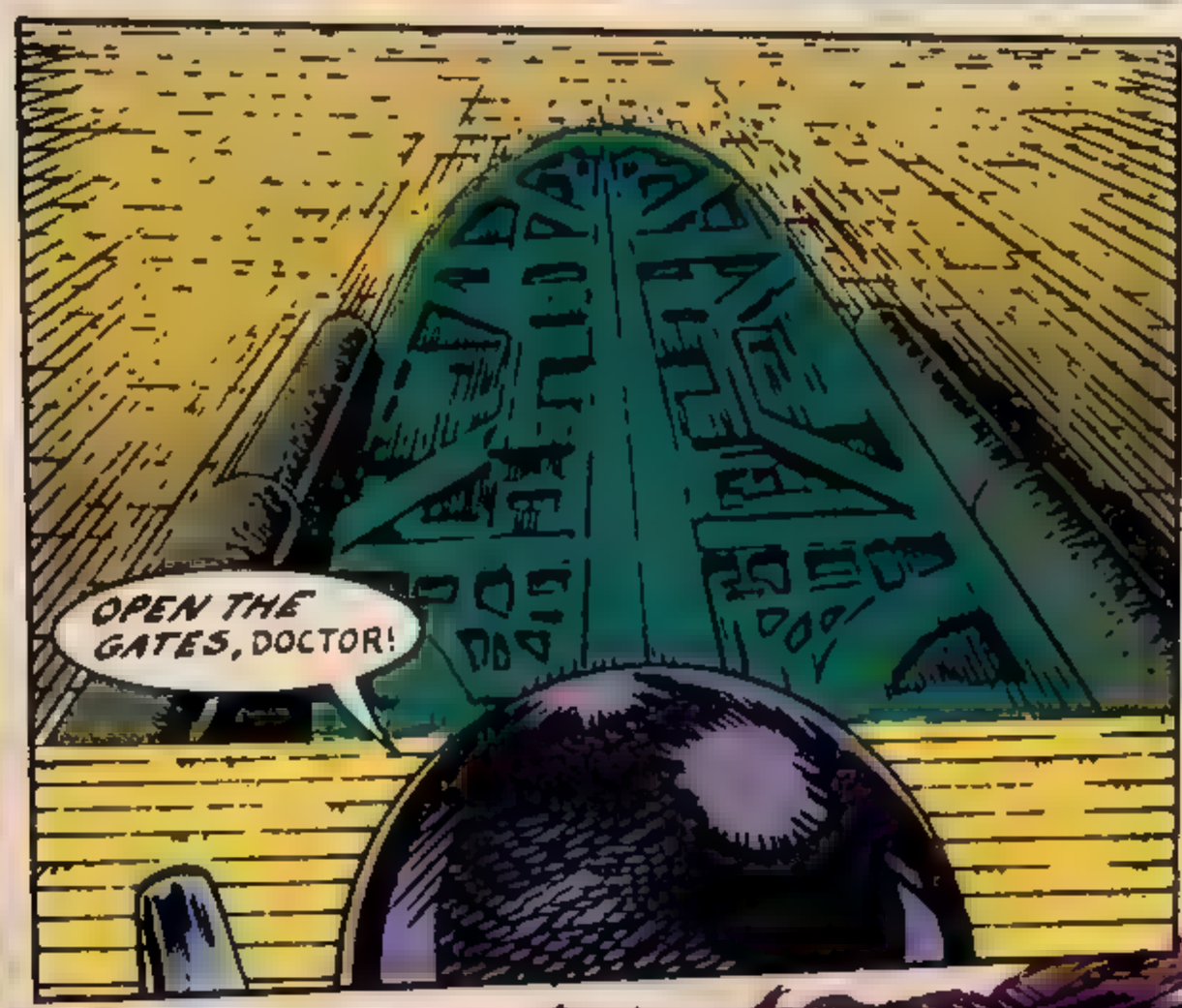

THOOM!

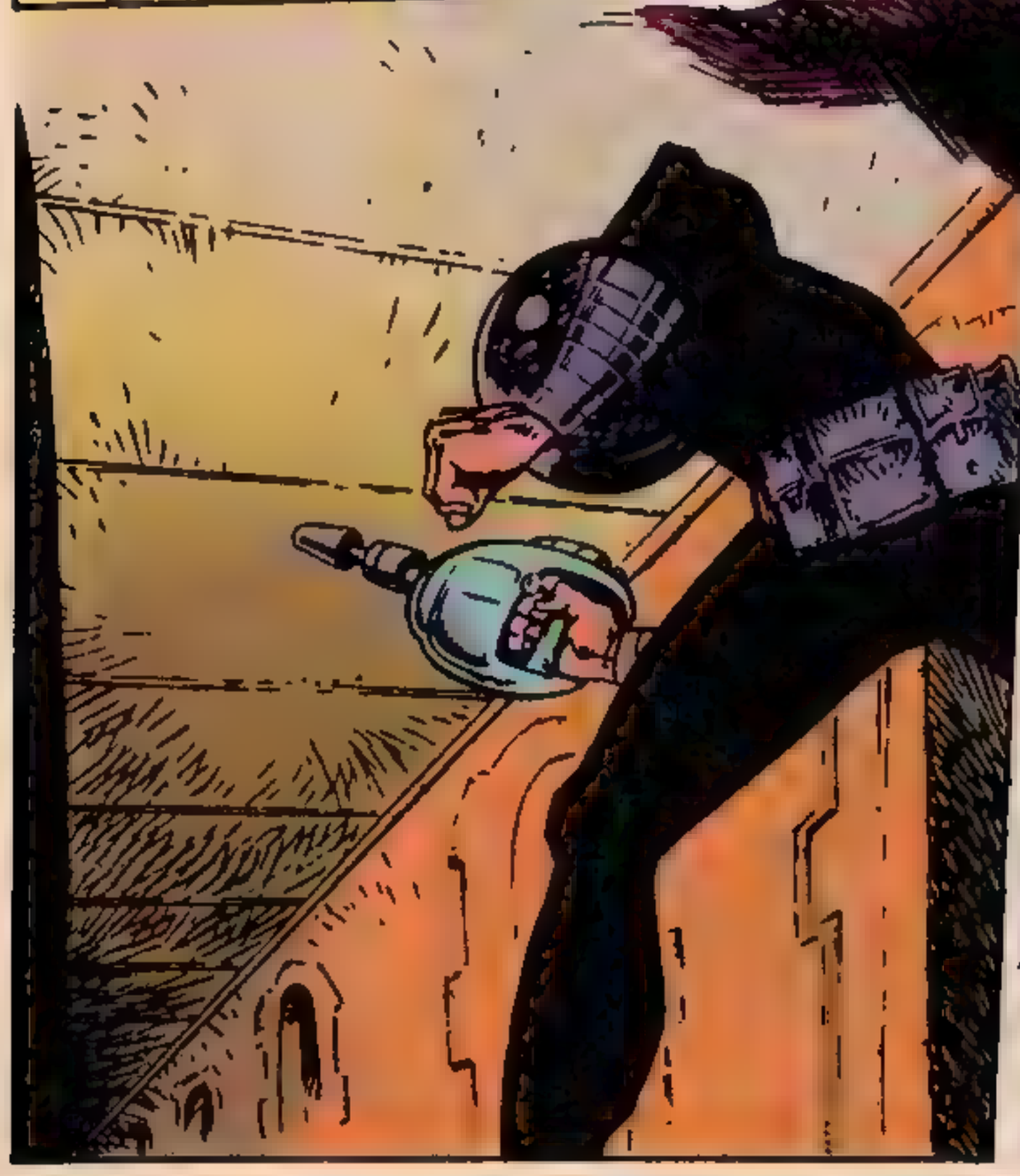
SHAYDE! ATTACKER REGISTERING ALMOST DIRECTLY OVERHEAD! I'LL DROP YOU TO THE NEXT LEVEL!

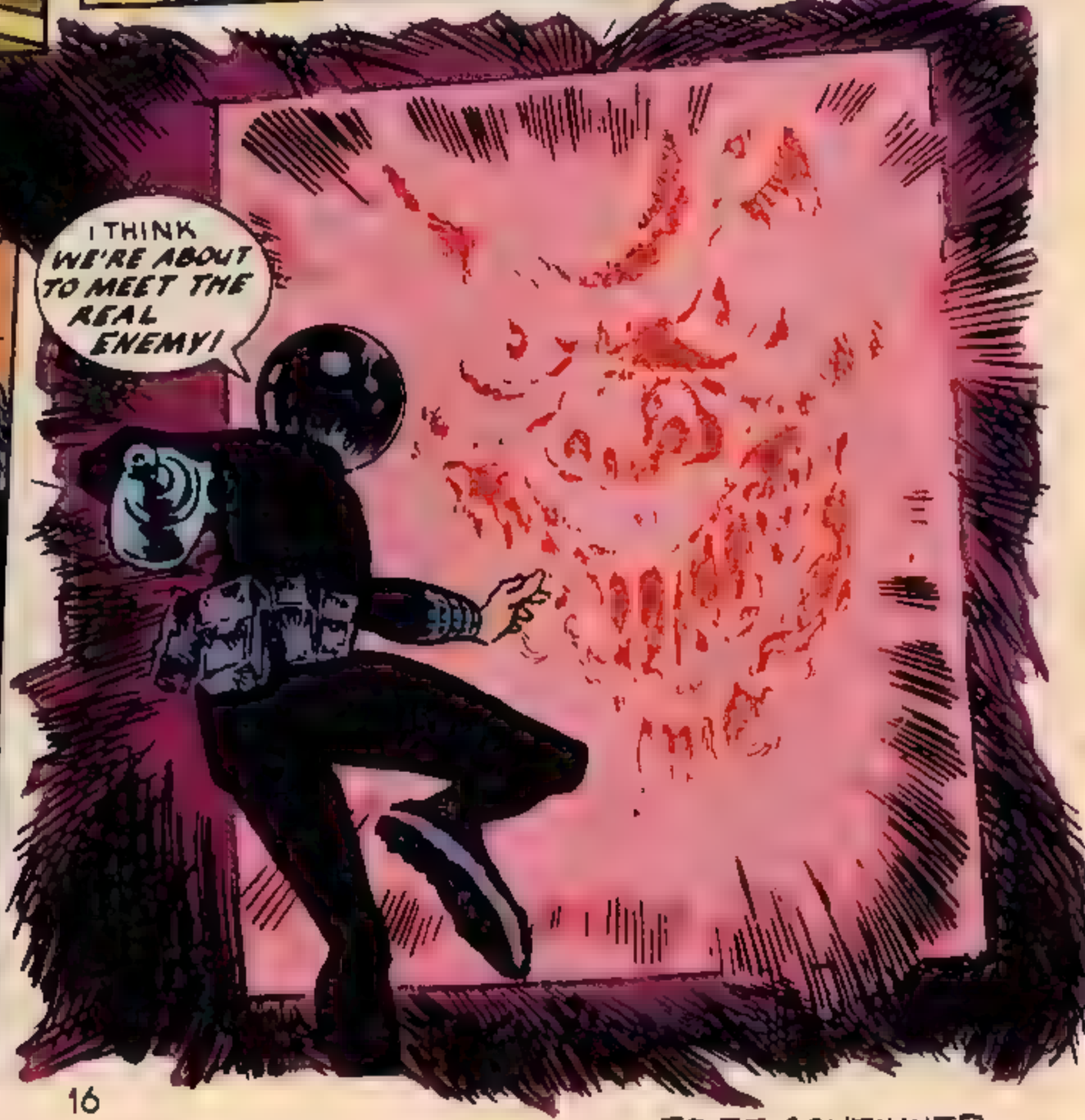
THUP!
THOOM!











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WHO KNOWS

NEW SPECIAL

By the time you read this, Lionheart Television, American distributor of *Doctor Who*, will have a one-hour special about the series available for airing on public television stations around the country. Entitled *Doctor Who's Who's Who*, the program was produced by New Jersey Network, a quartet of stations in the Garden State, and one of the leading *Who*-broadcasters in the nation. (NJN was the first public TV outlet to air the **Hartnell, Troughton,** and **Colin Baker** packages.) The special features host **Eric Luskin** talking with **John Nathan-Turner, Jon Pertwee, Tom Baker, Peter Davison,** Colin Baker, **Louise Jameson, Mary Tamm,** yours truly, and others. Other parts of the show include a tour of the BBC costume warehouse, a discussion of the campaign to retrieve missing episodes, and interviews with folks on the streets of London about the Doctor.

Check your local listings to see if the *Who*-station in your area will carry the special, and if not, ask them about it.

NEW BOOKS

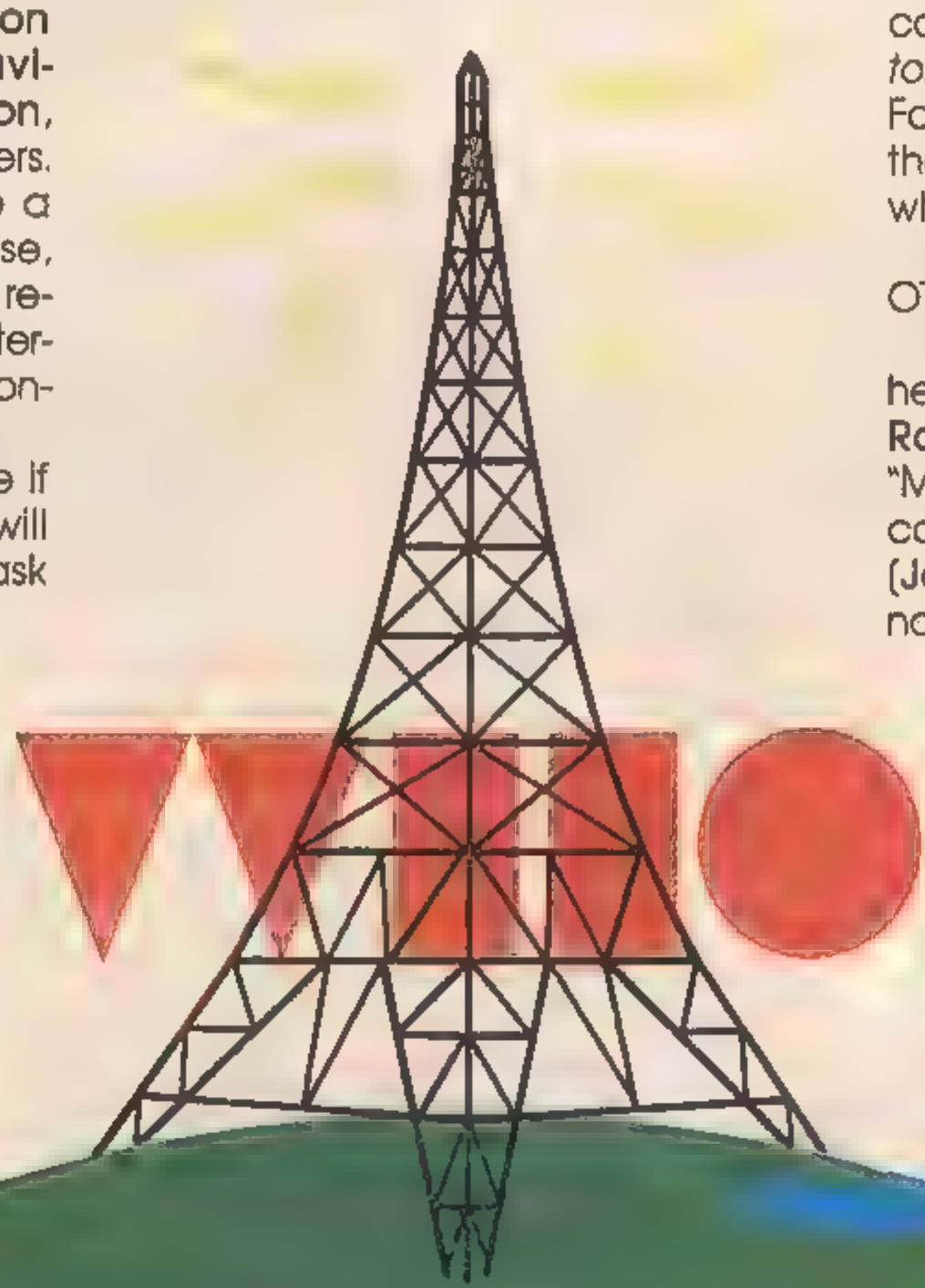
Severn House, British publisher of the *Doctor Who Technical Manual*, is preparing a new series of titles for release in Great Britain later this year. Designed to be like the popular "Choose Your Own Adventure" series here in the States, the books are called "Doctor Who Solve It Yourself Mysteries." Present plans call for an initial release of six titles, all featuring the Sixth Doctor, as portrayed by Colin Baker. Covers and interior illustrations for the books will be by American artist **Gail Bennett**, who performed similar duties for last year's *Doctor Who Cook Book*, by **Gary Downie**. The "Solve It Yourself Mysteries" may be available in the United States at many of the science fiction specialty shops that carry DW material.

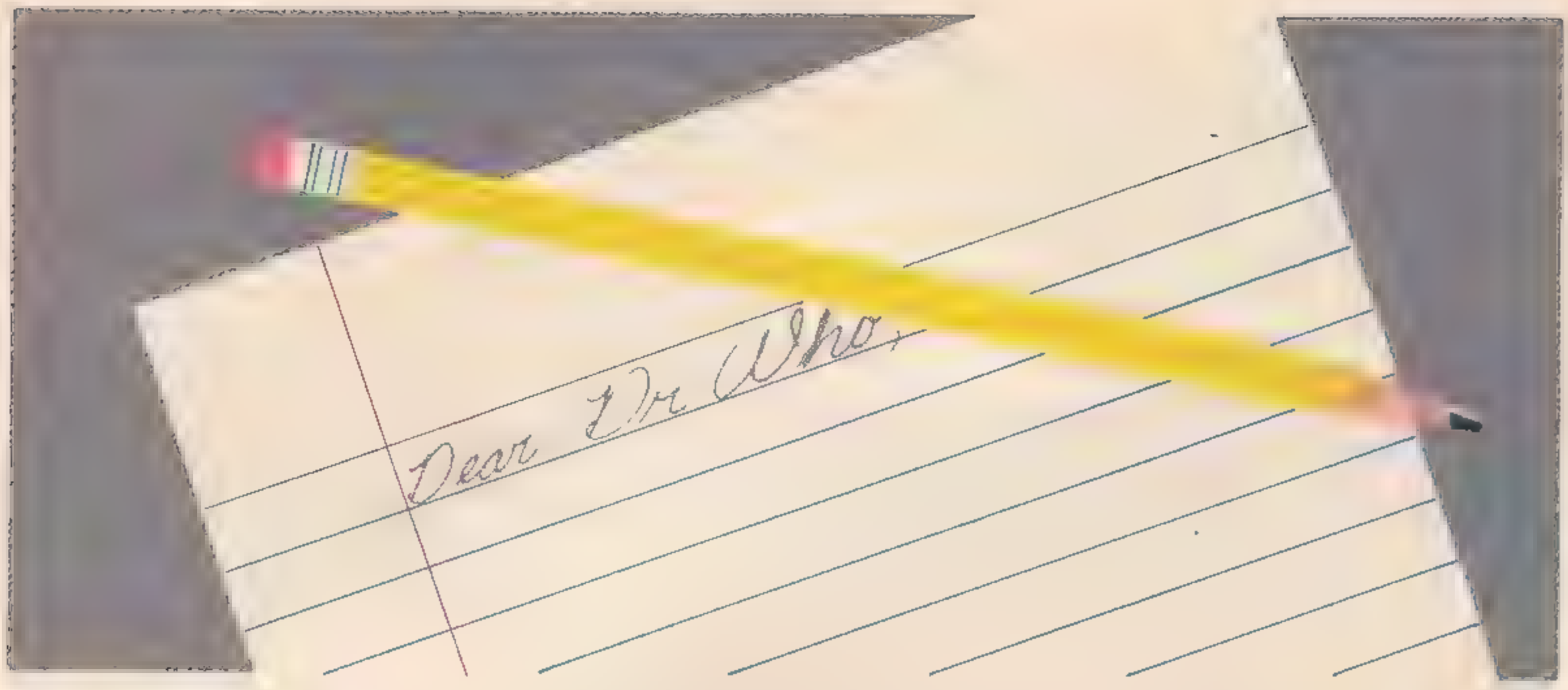
In addition to her career as a professional artist, Bennett is also the president of the North American Time Festivals, Inc.

On this side of the Atlantic, science fiction author **Jacqueline Lichtenberg**, author of the Sime/Gen novels, has a new series out, called the *Dushau Trilogy*. Of interest to *Who* fans is the fact that she has dedicated the first novel in the set to *Doctor Who*, and the second to the Fourth Doctor, Tom Baker. Look for the trilogy in book stores everywhere.

OTHER APPERANCES

Just one quick note under this heading. **Kate D'Mara**, seen as **the Rani** in the Colin Baker adventure "Mark of the Rani," will be joining the cast of *Dynasty* in the role of **Alexis'** (**Joan Collins**) sister, a writer of sexy novels.





LETTERS, WE GET LETTERS

Although Who Knows is not trying to steal Who Cares' thunder, some of the letters that arrive specifically ask about items in this column or articles that yours truly has written. In addition, some readers ask questions that are best answered here. Adam Phillips, assistant editor, has passed some of those on. The first concerns the Doctor's favorite sweet.

Dear Friends,

Hi! I'm writing in hopes that some Time Traveler may have the information I seek. Since I first became a Whovian, about two years ago, I have been searching for jelly babies. Gummi bears and worms I can find, but no one has ever even heard of jelly babies! Does anyone know where I can find them? I live in Ann Arbor, Mich. (at Concordia College), and I have searched everywhere. Did the Doctor take them all to Gallifrey with him?

I have found many fellow Whovians in Ann Arbor and Detroit, and we all love this comic.

Thanks a lot.

Laurie Schirmacher
Concordia College Box 36
4090 Geddes Rd.
Ann Arbor, MI 48105

Well, **Laurie**, the reason jelly babies are not generally available in the United States is one of public safety, as determined by the Federal Food and Drug Administration. Jelly babies, as they are manufactured and sold in England, are colored with one or more of the food colorings that have been found to be cancer-causing, and therefore are banned over here. Jelly babies can be imported in relatively small quantites as novelty items, and many dealers in *Who*-related paraphernalia, including the Doctor Who Fan Club of America, sell them. Check at a convention, or look at the DWFCA's ad for details.

Dear Who Knows,

Congratulations on issue #14 of *Doctor Who*, which I recently purchased. The issue is, as usual, an interesting read, although I would like to point out some errors in your missing episodes listsing, as printed on page 18. They are as follows:

"The Crusade"—in addition to episodes 1 and 2, episode 4 is also absent.

"The Time Meddler"—no episodes are missing; all are in the archives.

"The Invasion"—you have listed the episodes that do exist! The missing ones are episodes 1 and 4.

"Planet of the Daleks" part 3 does exist in black-and-white, as does "Invasion of the Dinosaurs" part 1. (This episode is just titled "Invasion," not to be confused with the Patrick Troughton story "The Invasion.")

In addition to the BBC's stock of color and black-and-white Jon Pertwee episodes are some Pertwee episodes that are held on non-transmittable color videotape. These include "The Silurians," "The Ambassadors of Death," "Terror of the Autons," and "The Daemons." Unfortunately, they are not of sufficiently high quality to be transmitted, so the black-and-white film prints have to be used.

The comic strip reprints are greatly enhanced by the addition of color. Would it be possible for you to run color photographic material in the magazine? If so, how about a series of portraits of all the Doctors (including **Richard Hurndall**), followed by the companions in the order that they joined the show? I would also like to see a lengthy article

on the UNIT organization," and UK newsstand distribution of the magazine.

Keep up the good work.

Stephen Roddam
118, Essex St.
Middlesbrough, Cleveland
England TS1 4PU

Always glad to hear from our British brothers, **Stephen**, and thanks for the additions and corrections to our episode list. The reasons for the errors are three-fold — the missing citation in "The Crusade" was a typo; "The Invasion" goof was entirely my error (I misread my own notes!); and the information on recovery of "The Time Meddler" arrived after I had already prepared the article. I did know that the other material you mention exists, but I was concentrating on a listing that would explain why some episodes are unavailabe for broadcast in the United States.

Curiously, in at least one case ("The Daemons"), I am informed that the "untransmittable" color copy in the BBC Archives is actually an American NTSC standard tape, that could be run without problems in this country. However, the Beeb apparently insists that all material be British broadcast quality and then converted for foreign sale.

On your other questions, I will pass the portrait series idea on to **Jim Sallitrup** and an article about UNIT is a really good project. I'll get right on it.

Dear Jim and Friends,

I enjoyed the probable histories of the **Daleks** and **Cybermen**, but I found several inconsistencies in both of them.

In the Dalek history, Mr. O'Neill fails to take into account "The Space Museum" and "The Five Doctors," where the Daleks played noticeable roles. In the Doctor Who Programme Guide, it would seem that "Museum" immediately precedes "The Chase," and "Doctors" could take place any time.

In the Cyberman history, "Doctors" and "Carnival of Monsters" are left out. Due to structural similarities, "Doctors" would seem to come after or before "Earthshock," and the briefly seen Cyberman in Vorg's miniscope would appear to come before or after "The Invasion."

It should be mentioned that both cameoed in "The War Games" and "Logopolis," but only in flashback sequences. And both cameoed in "Shada," the untelevised story.

In #5's companion list, **Polly's** last name is **Lopez**, and **Kamelion** left in "Planet of Fire."

Mark Drummond
(no address given)

PS.: Bring back the reviews of the novelizations.

Let's take your comments one at a time, **Mark**. Since "Space Museum" has yet to be seen here in the States at this writing, and there is no novelization, the significance of the Daleks to the story is difficult to determine. At any rate, you're right, it does precede "The Chase." The Daleks and Cybermen in "Five Doctors" could have been plucked from anywhere in their timelines by **Borusa**, so determining when "Five Doctors" takes place seems pointless. In addition, don't rely over much on outer design of Cybermen for dating purposes: the Cybermen in "Attack of the Cybermen," which takes place in 1985, are identical to the ones in "Earthshock," a take from the future. I left out cameos as being irrelevant to the general historical outline.

Mark also commented on some dating errors in the Dalek history. Most are typos, unfortunately but frequently unavoidable, and the dates given for "The Dalek Masterplan" and "The Chase" are meant to indicate the beginning points for these tales of time travel by both the heroes and villains, and not to indicate every stopping point along the way.

Finally, I can find no official record of Polly's name being Lopez, and the omission of Kamelion's last story was an oversight. The Doctor Who Bookshelf returned last issue.

Dear Jim,

About a week ago, my friends and I were sitting around watching something on TV, when I was asked by one of them, "What exactly is a TARDIS?" He asked because I have many posters in my room, and a few of them are of the TARDIS. When I tried to explain to him exactly what it was, I found that I had a generous lack of information on the subject. I was hoping that you might do an issue on the background and operation of the TARDIS.

Bob Rudis
335 N. Irving Ave.
Scranton, PA 18510

Hey, another great idea for an article! A great deal would have to be speculation, however, since the series itself is often contradictory about the inner workings of the TARDIS. In the meantime, **Bob**, a good source for TARDIS info is *The Doctor Who Technical Manual*, mentioned earlier, published in the United States by Random House.

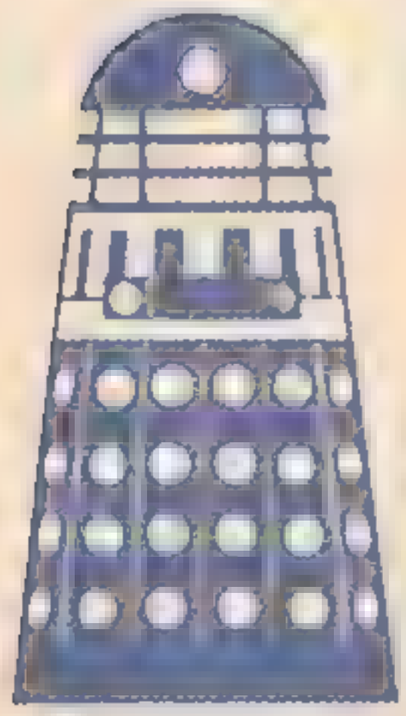
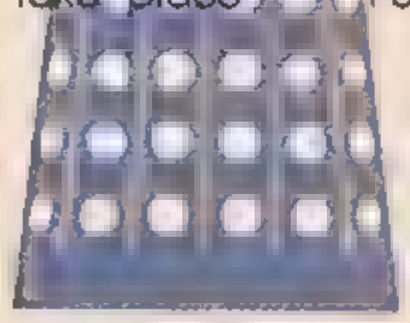
THE ST. LOUIS CON GAME

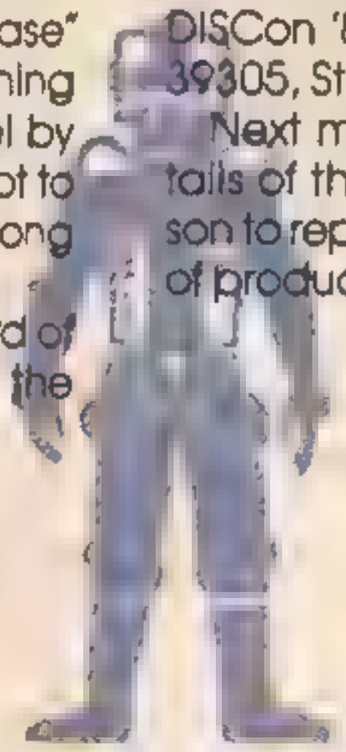
We ran this item last month, but it bears repeating. The 1986 North American Time Festival, the fan-run convention sponsored by N.A. Time Festivals, Inc. and the American Panatropic Club Network (Who Knows' favorite fan gathering), will be held in St. Louis, August 1–3, at the Adam's Mark Hotel. The convention, called TARDISCon '86 this year, is organized by the Celestial Intervention Agency of St. Louis. No guests have been announced yet.

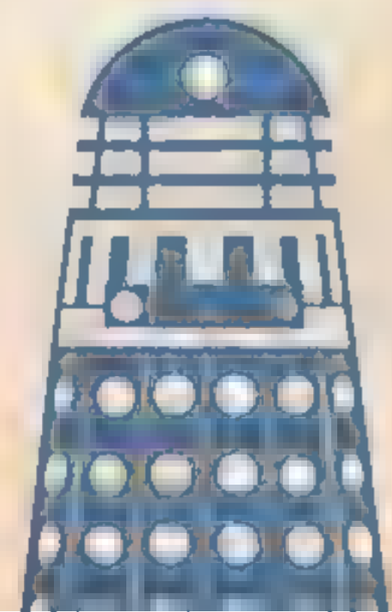
For more information about TARDISCon '86, write to TARDISCon, Box 39305, St. Louis, MO 63139.

Next month, we plan to have details of the much-delayed 23rd season to report, straight from the mouth of producer John Nathan-Turner.

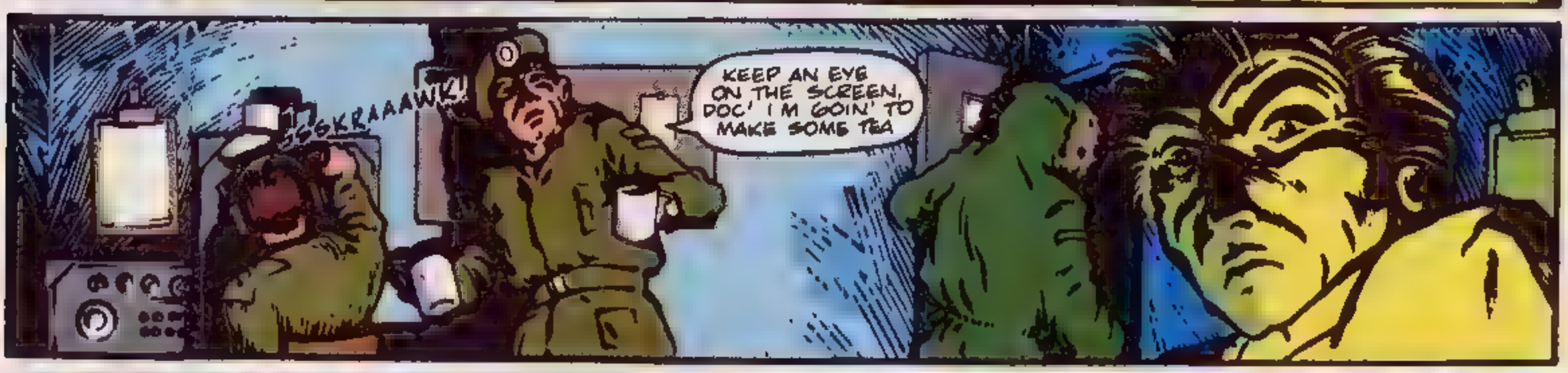
—Patrick Daniel O'Neill

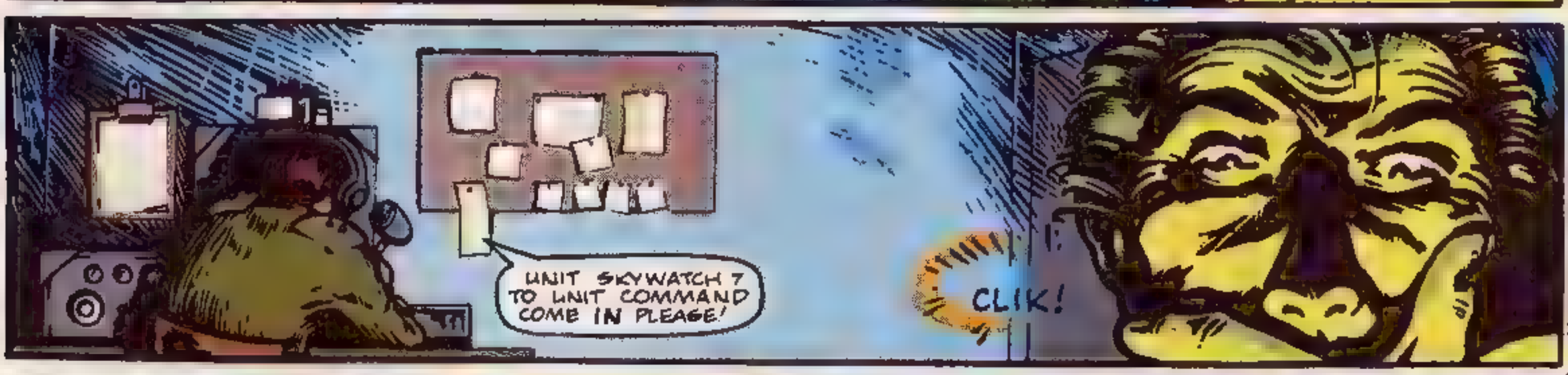



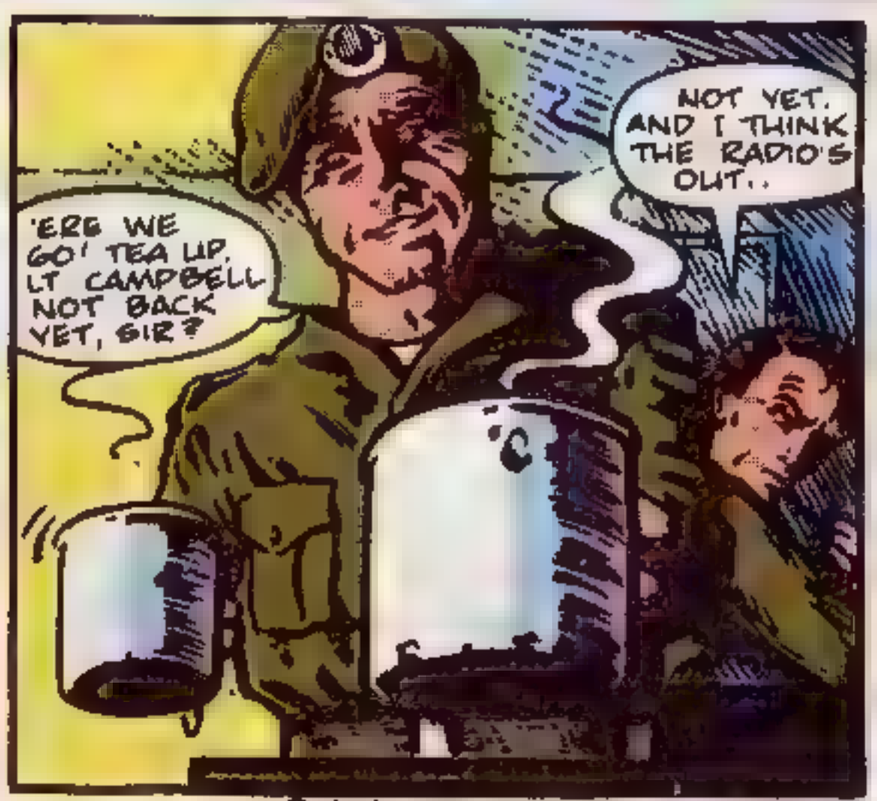




SKYWATCH-7







Script: Maxwell Stockbridge/Art: Mick Austin

GOOD HEAVENS!
BLIMEY!
JOHN! ARE YOU ALL RIGHT?

I'M FINE. IT'S JUST A LITTLE COLD OUTSIDE. NO SIGN OF THE METEORITE!
I THINK SOME REST WOULD DO YOU GOOD, JOHN. IT'S ABOUT TIME WE TURNED IN, ANYHOW

WAKE ME IF YOU SEE ANYTHING UNUSUAL, TOBEY. I'LL TAKE OVER AT FOUR!

RUSSSTLE!
CLICK!

GASP!

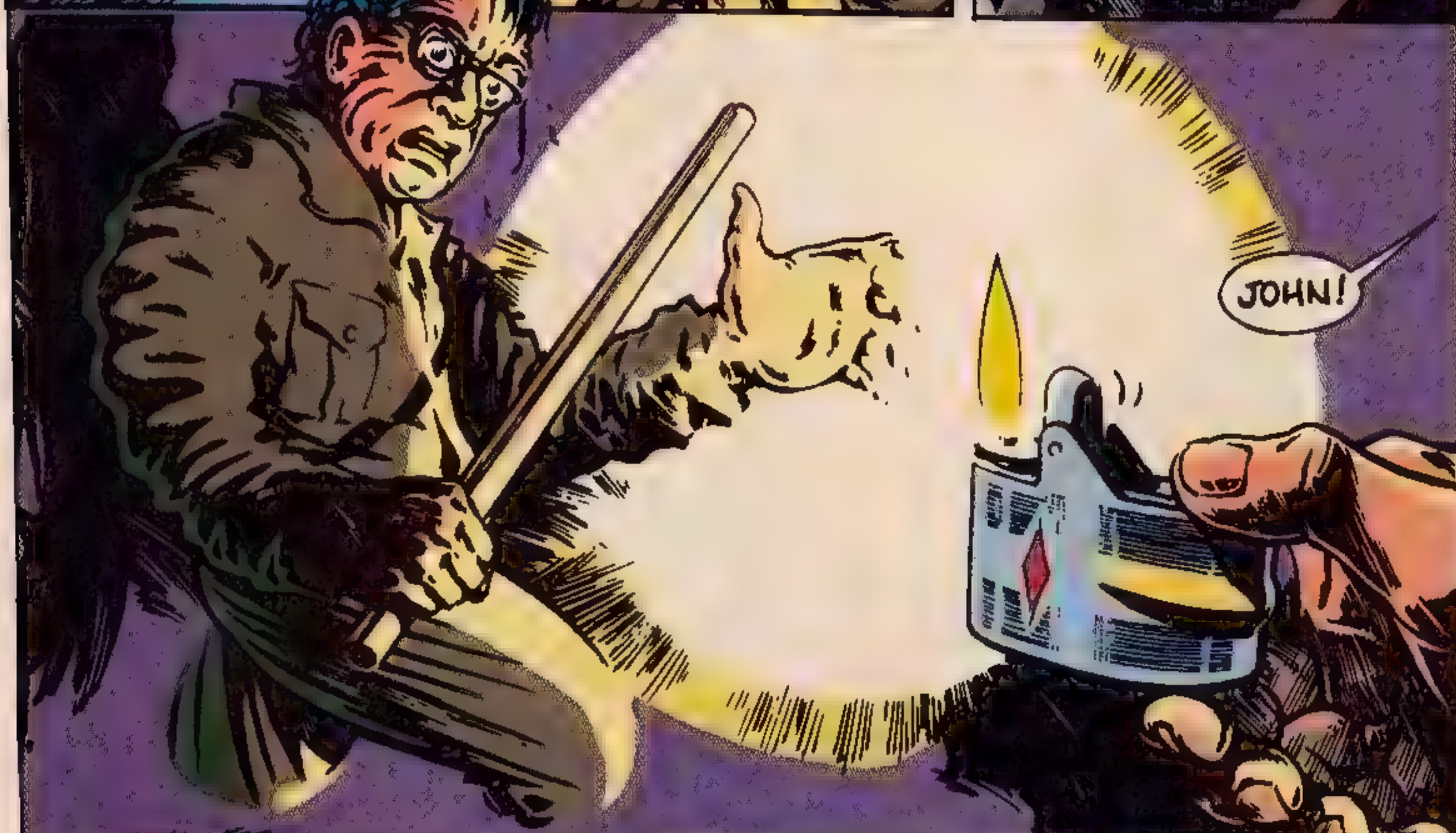
UUNGHH!

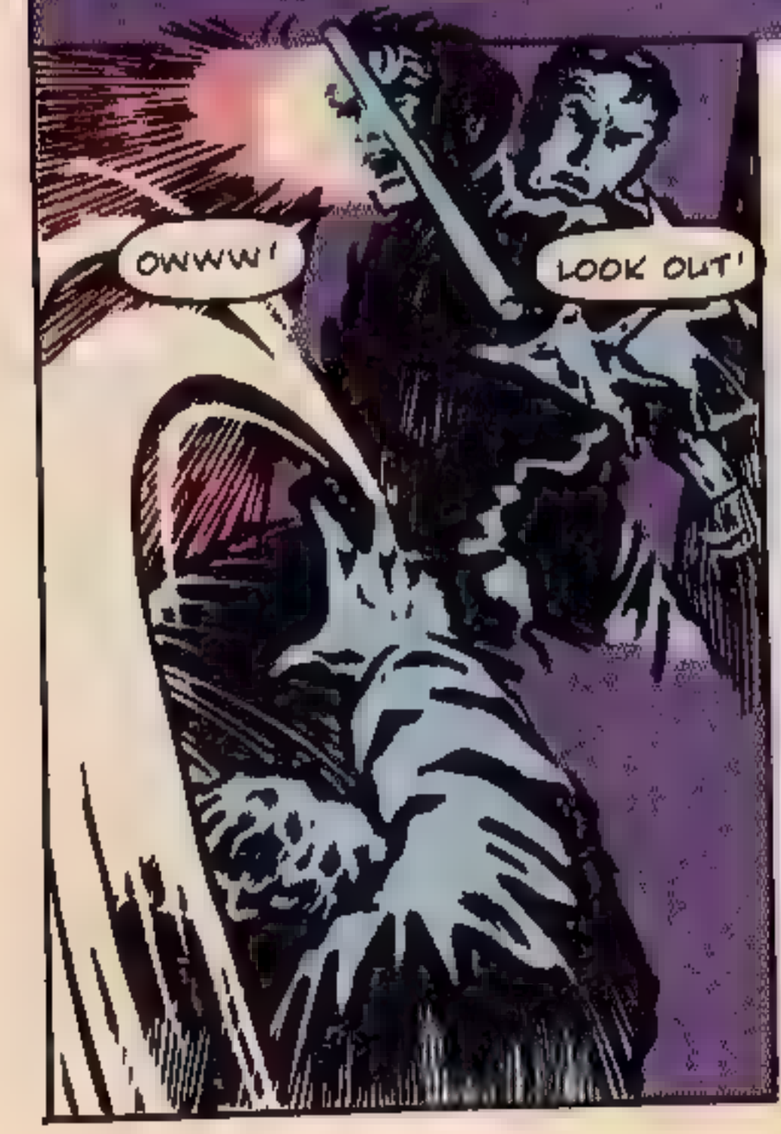
THWACK THWACK!

WHAT THE BLAZES IS GOING ON?

COULD YOU ASK TOBEY TO TRY TO KEEP THE NOISE DOWN, HAWKS? I'M TRYING TO GET SOME SLEEP!
SHUT UP, LEDERER. SOMETHING'S WRONG. CAMPBELL ISN'T IN HIS ROOM

GOOD HEAVENS!
NO LIGHTS!
CRASH!
CRASH!


JOHN!


OWWW!
LOOK OUT!

BLASTED MANIAC!

HE CAN'T GO FAR DRESSED LIKE THAT!

oh my .!
TO BE CONTINUED...

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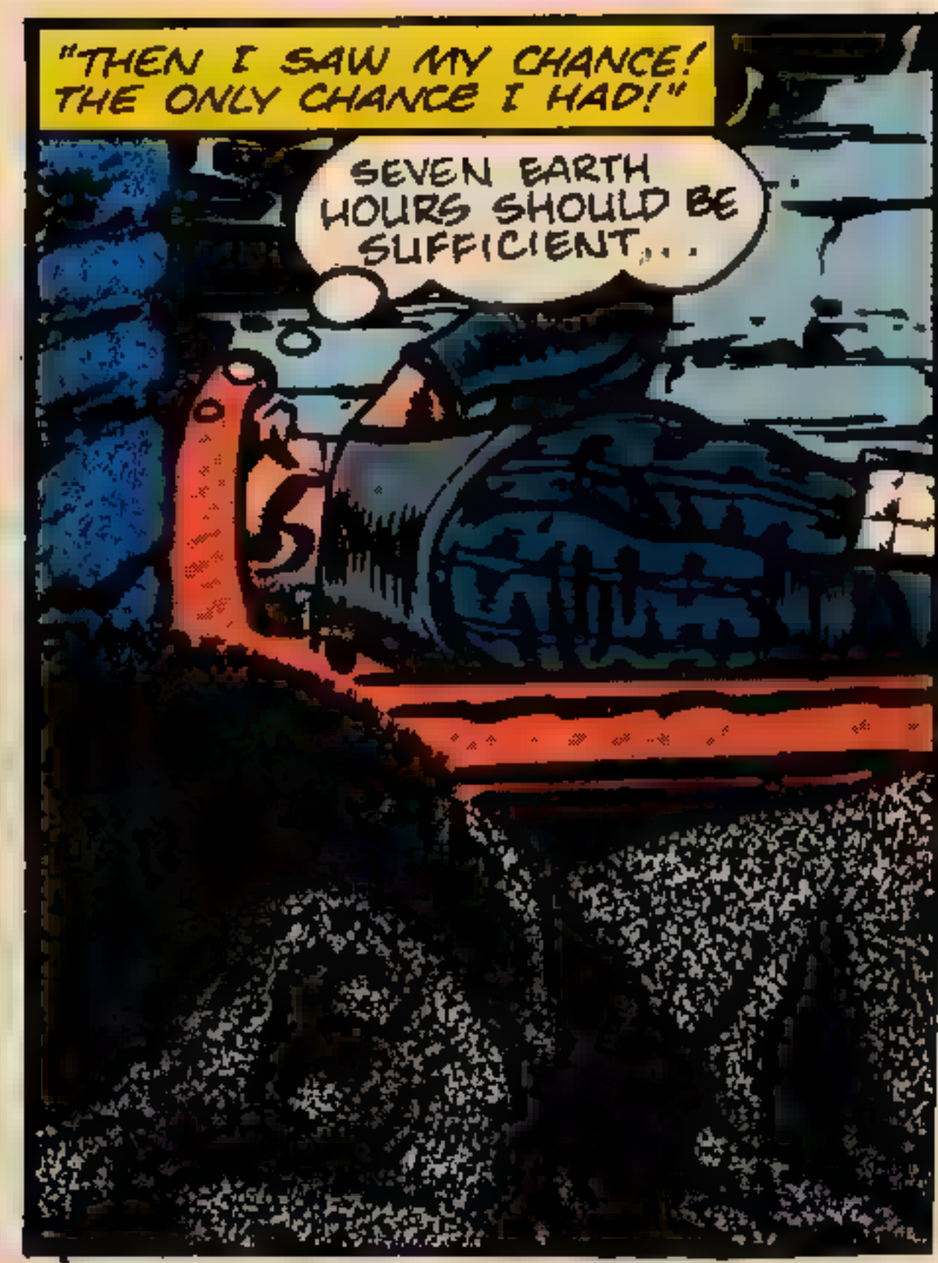
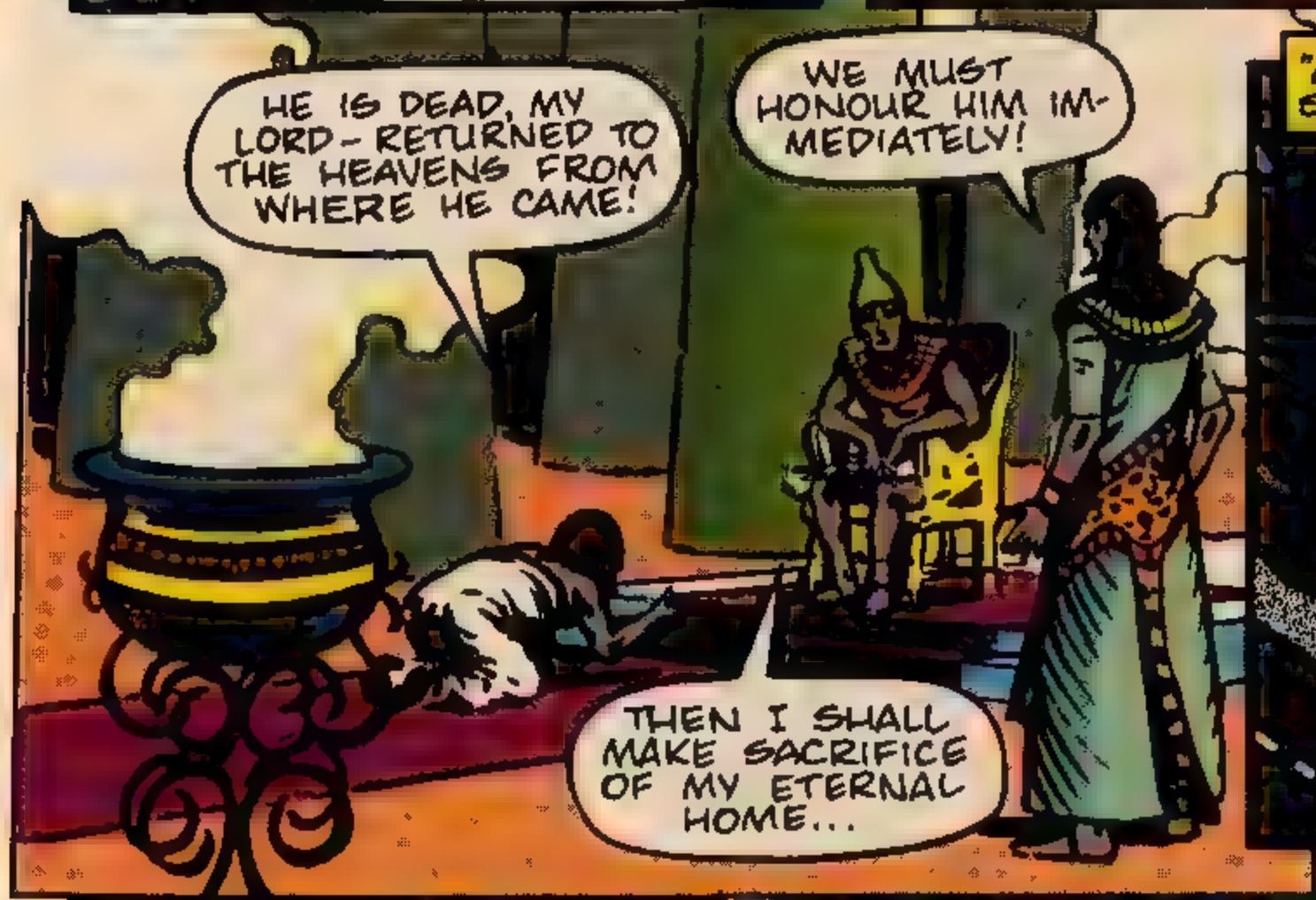
EGYPT, 1926. FIRED BY THE DISCOVERY OF TUTANKHAMUN'S TOMB, ARCHAEOLOGISTS DUG MANY NEW SITES IN THEIR SEARCH FOR HISTORY, FAME OR FORTUNE.
THE GODS WALK AMONG US
EFFENDI! THEY HAVE UNCOVERED THE ENTRANCE!
SCRIPT: JOHN PEEL
ART: DAVID LLOYD
LETTERS: ELITTA FELL
EDITOR: ALAN McKENZIE
SEE! THE SEALS ARE INTACT! THIS HAS NOT BEEN ROBBED!
UNOPENED FOR 5,500 YEARS...UNTIL NOW. PULL!
THOSE HIEROGLYPHICS --AS CLEAR AS THE DAY THEY WERE CARVED!
OH MY! OH MY!
IT...IT IS SONTAR! SONTAR!
SONTAR! THE NAME HAS A TERRIFYING EFFECT ON THE NATIVES!
SONTAR!
COME BACK, YOU SUPERSTITIOUS COWARDS! WHAT ARE YOU AFRAID OF?
HA! WE DON'T NEED THEM NOW, ANYWAY. NOW, LET'S SEE WHAT THE INSCRIPTIONS SAY...
"WHAT FOLLOWS IS THE TALE OF THE DAY A GOD VISITED OUR LAND. THE PHARAOH'S FINAL RESTING PLACE WAS ALMOST COMPLETE..."
IT IS INDEED SPLENDID, TOTHMES. A FINE BUILDING--BUT ARE YOU CERTAIN THAT THIS NEW STYLE IS FITTING?
MY LORD, IT WILL STAND A THOUSAND THOUSAND GENERATIONS, AS A MONUMENT TO YOUR NAME!

IN THAT CASE-- WHAT IS THAT?
A STAR IS FALLING! THE GODS...THE GODS VISIT US AGAIN!
"WE WERE NOT TO KNOW AT THE TIME, BUT THIS WAS NO GOD. THIS WAS SONTAR!"
MY READINGS SHOW THIS TO BE A PRIMITIVE PLANET, BUT THE NATIVES MAY BE A USEFUL WORK FORCE. IF SO, I SHALL ALLOW THEM TO LIVE!
"WE DID OBEISANCE TO THE STRANGER..."
MY LORD! WE ARE YOUR SLAVES! HOW MAY WE SERVE YOU?
THIS IS BETTER THAN I'D HOPED. THEY THINK I'M SOME KIND OF DEITY.
"USING A WONOROUS DEVICE WHICH ENABLED US TO UNDERSTAND HIS LANGUAGE, HE ESTABLISHED HIS RULE OVER US..."
WORK! FOR THE TOAD-GOD, WORK!
"...BUT NONE OF US SUSPECTED HIS TRUE MOTIVATIONS"
FIELD MAJOR STYX'S LOG. THE NATIVES ARE PREPARING THE GROUND FOR AN ION CANNON EMPLACEMENT. IT WILL GIVE THIS WORLD STRATEGIC VALUE IN OUR WAR WITH THE RUTANS
WE CAN STRIKE FROM HERE AT THE RUTAN FLANK. THEIR EXPECTED RETALIATION WILL PROBABLY WIPE OUT THIS PLANET AND ITS PEOPLE, BUT THAT IS A CHEAP PRICE TO PAY...
THE EMPLACEMENT WILL BE COMPLETED IN SIX TIME-UNITS. I SHALL DEPART IN FIVE POINT NINE UNITS. END OF LOG ENTRY.

WHAT CAN I DO? MY PEOPLE BELIEVE NO ILL OF THEIR GOD. YET HE PLANS OUR DEATHS!

I HAVE SUFFICIENT TIME TO RE-ENERGISE NOW!


"THEN I SAW MY CHANCE! THE ONLY CHANCE I HAD!"
SEVEN EARTH HOURS SHOULD BE SUFFICIENT...


HE IS DEAD, MY LORD - RETURNED TO THE HEAVENS FROM WHERE HE CAME!
WE MUST HONOUR HIM IMMEDIATELY!
THEN I SHALL MAKE SACRIFICE OF MY ETERNAL HOME...

"EVERYTHING WAS COMPLETED SWIFTLY, AND I PRAY -"
NIGHT HAS FALLEN - BUT EVERYWHERE IS SO DARK...

"-THAT, SHOULD ANY MAN DISCOVER THIS ROOM-"
THERE'S NO DOOR! BUT I AM A SONTARAN! I SHALL ESCAPE! I SHALL ESCAPE!

"--THAT HE WILL NEVER DISTURB IT!"
I HOPE THAT SONTAR IS PLEASED WITH MY TOMB!..
MY LORD, I AM CERTAIN THAT HE IS... OVERWHELMED!

WHAT BALDERDASH! BUT I MUST SEE WHAT LIES WITHIN!
EFFENDI! I BEG OF YOU-- NO!

BUT WORDS CANNOT DISSUADE HIM, AND HE FORCES THE DOOR.
DEAR LORD-- IT WAS TRUE!

BUT SONTARAN EQUIPMENT WAS BUILT TO LAST..
THIS CREATURE... IT'S NOT OF THIS EARTH. I'LL BE FAMOUS! TUTANKHAMUN WAS NOTHING COMPARED TO THIS!

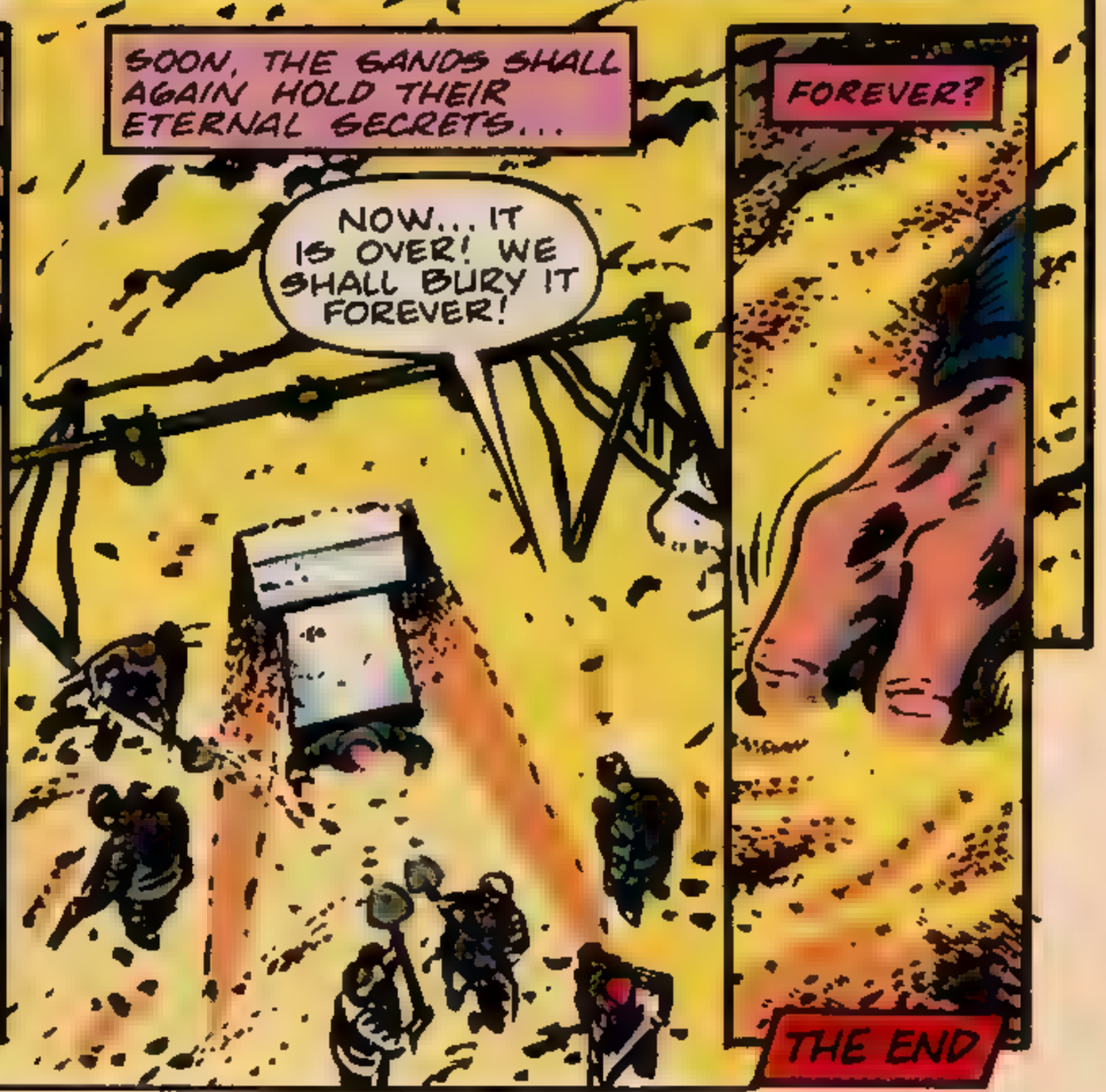
FREE! AT LAST! FREE!!
AAAARGH!

BUT EVEN THIS HAS BEEN FORESEEN IN EGYPT. EVERYTHING IS TIMELESS...

...EVEN INSTRUCTIONS 5,500 YEARS OLD...
NOW I SHALL CONTACT THE FLEETS--AND HAVE THIS WORLD DESTROYED!

NOW! SLICE!

AIEEYAAHHH!


SOON, THE SANDS SHALL AGAIN HOLD THEIR ETERNAL SECRETS...
NOW... IT IS OVER! WE SHALL BURY IT FOREVER!
FOREVER?
THE END

1986—THE NEW UNIVERSE!

IT ALL BEGINS THIS SUMMER.

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WHO CARES

Send your letters to: DOCTOR WHO, Marvel Comics Group,
387 Park Avenue South, New York, NY 10016

Dear Marvel,

I have just recently discovered this comic and I think it's terrific! As a rule, I don't buy comics, but having been a *Doctor Who* fan for about eight years, I like anything and everything connected with Doctor Who.

First, I'd like to compliment you on the current story, "The Tides of Time." The longer the story is, the more I enjoy it, and this one seems to be unusually long. It's an excellent story and the artwork is continually improving.

I also really enjoy the miscellaneous stories at the end of the comic book. My two favorites so far have been "Ship of Fools" and "Black Legacy" (particularly "Black Legacy"). If there is a follow-up to "Black Legacy" please print it in the near future!

I feel something must be said about issue #13. Although it was interesting to see the first version of the **Cybermen** in "Junkyard Demon," the artwork was terrible! **McMahon** and **Buylla** made **the Doctor** look like a decrepit old man and gave him oversized hands and feet which looked just plain stupid! I would like to know if the original art was traced like usual, or if it was redrawn for the comic book. Whatever the case, please try not to print work by these artists again. Also, I agree with **Mr. Panetti** (letter in issue #16) that **Dr. Asimoff** should "get the boot." It would be fun to see Dr. Asimoff used as fertilizer for a **Krynoid**.

Before I go, I would like to get in my vote for some stories featuring the first three Doctors. However, I feel that t.v. adaptations would be a mistake since the adaptation could never be as full and complete as the show.

Thanks for the great work on the news columns and feature articles. Keep it up!

Doug Whitney
51 Battery Avenue
Brooklyn, NY 11228

Thanks for your thoughts, *Doug*. We don't know of any sequel to "Black Legacy," but if we happen to find one it may eventually show up in these pages.

And we thought that Mike McMahon and Adolfo Buylla's art on "Junkyard Demon" was just fine. Maybe it was a little too stylized for your tastes, though. The art for that story was prepared the same way as is the art for virtually all our stories: it's penciled and inked freehand, with photographs serving as occasional reference for the Doctor and other established characters. When we reprint these stories, we simply make photographic stats of the artwork and print from those. No tracing involved.

Dear DOCTOR WHO comic,

I would like to congratulate you for your excellent issue #17. With your latest comic you have outdone yourself, and the inclusion of photographs was great. (I hope the photographs continue.) I have only one gripe. The cover illustration of **Peter Davison** was excellent, but I wish that you would color in the trim of his jacket (red). I realize this is hard to do on the inside, if not impossible, because the trim was drawn in solid black, but please do the best you can. I am also sending you the address of the Doctor Who club, The Earthbound Timelords, one of the few clubs in the state of Wisconsin. I encourage all of your readers to join.

THE EARTHBOUND TIMELORDS
c/o Nick Seidler
5702 W. Vliet St. #2
Milwaukee, Wisconsin 53208

Please keep up the good work on your great comic and I hope it continues for many years to come.

Nick Seidler
(address above)

This seems like a good place to remind everyone to send in the addresses of their fan clubs to DOCTOR WHO FAN CLUBS at the same address you see at the beginning of our letters column. And the same goes for people wanting pen pals—the place to send those requests is DOCTOR WHO PEN PALS, again at 387 Park Avenue South, New York, NY, 10016. Even if you've sent us your address before, it's a good idea to do it again, because we don't keep every letter we receive once we've read them.

Dear Doctor Jim,

The new format on #17 was fantastic! The new look has given much-needed life to many of these pages.

The conclusion to "The Tides of Time" story was excellent as expected. But who writes and pencils these stories? Does the masthead on your inside front cover refer to these stories?

I don't think it is necessary for you to run continuous Who's Who type articles. I think most of the readers know enough of the Doctor without

having it repeated over and over.

Finally, don't feel committed to doing adventures of just one Doctor. Readers want different Doctors, so why not mix various adventures in? Not all the stories have to concern the Doctor or his adversaries. Haven't there been stories of his companions?

Despite my minor complaints, I truly do enjoy this comic magazine. Keep up the good work.

Until the TARDIS works right.

Robert Rausch
2 Kaine Drive
Albany, NY 12203

We try to run credits on every story we reprint, *Robert*, and we certainly didn't mean to leave those credits off. For the record, "The Tides of Time"—each and every chapter—was written by *Steve Parkhouse* and pencilled, lettered and inked by *Dave Gibbons*.

Who's Who may not seem necessary to you because you already know all about the Doctor. But we want to keep running it, so that Whovians-in-the-making will be able to figure out just WHO that guy is!

To WHOm it may concern,

I just finished reading "Ship of Fools" in issue #16, and I have something to say: maahvelous! I'm so glad you brought **Kroton** back from "Throwback" (undoubtedly the best story in the comic so far!). If there are any more Kroton stories from DOCTOR WHO WEEKLY/MONTHLY I hope you'll consider printing them in your comic.

Keep up the good work! Whovians, please write!

Hewitt Pratt
10 De Sabla Road Apt. #616
San Mateo, CA 94010

Dear Marvel,

I really enjoy the DOCTOR WHO comic book, and also think that the stories are very good, but the main reason I subscribed to it was so I could see more of **Tom Baker's** adventures!!!

When issue #15 came out I was *really* ticked!! I almost didn't read it! When I saw Peter Davison's face on *my* DOCTOR WHO comic book I felt like spitting!!! Ptooie!

I do hope that Peter Davison (yuck!) will not be in my future issues. If you people at Marvel have any good taste at all you will have the sense to put back the Tom Baker stories.

Josh Seat
No address included

To lots of Whovians the transition from one Doctor to the next is half the fun of the series, *Josh*. We can understand having a favorite Doctor, but why do you dislike Peter Davison so much? For the most part, we've been getting lots of positive response on his incarnation of the Doctor.

Dear Marvel,

I would like to congratulate you on your magnificent comic. I have been buying it since it first came out and I still enjoy it. I have a few questions. You said you weren't going to reprint any non-Marvel stories. But in your U.K. MONTHLY you had a story called "The Dalek Tapes" which originally appeared in TV 21. Does this mean you won't reprint it again? You also ran in the U.K. magazine reprints of "War of the Worlds" and "Dr. Jekyll and Mr. Hyde." Will you reprint them again? I will close by saying we have a new address:

Roman White Sr.
Doctor Who Fan Club of Elizabethton
323 West Doe Avenue
Elizabethton, TN 37643

We intend to stick with reprinting stories from DOCTOR WHO MONTHLY, *Roman*. And when we run out of material to reprint from that magazine, we hope to start producing our own new stories. Fair enough?

Dear Comic Book Folk,

I've just seen issue #17 and it's time to tell you how much I enjoy DOCTOR WHO. Keep it up.

Too short, eh? I'll elaborate.

The new design is great. I like the grey and purple endpaper. I like the typeface you're using for Who Knows and Who Cares. I even like the little fuscia triangles on the letters page. So cute. Definitely keep the letters page. It's good to hear from intelligent life on all corners of this planet.

I applaud **Joe Mason's** suggestions that you use **Dick Howett's** "Doctor Who" comic strip. Do it! The mere thought of those silly putty people colored in gives me the giggles. I want to see their version of "An Unearthly Child."

Let's see. What bad things can I say to keep this letter from getting too unbalanced? Not bloody much. I was going to make nasty comments about the way you bozos interrupted the Doctor story with the Peter Davison interview and the **Sea Devils** story. But my friend **Jeff** (hello, **Jeff**) pointed out that this maneuver pushed the double page spread to the center of the magazine and that if you hadn't done so would have had to split the picture and hope the halves matched up when the book was put together. So apparently you knew better than I did on that. Good work, chaps!

(By the way, who colored that "white hole" spread? It seems to have been a lot more subtly done than the rest of the book. A very pretty job.)

I really don't care for the back up stories, anyway. If you must fill in space, how about a **K-9** story like the one in the 1985 SUMMER SPECIAL CLASSIC? K-9 doesn't thrill me particularly, but **David Cox-Espanlaub** likes him. Give the kid a break!

I see you've named **Jim Shooter** "The Master." It's no more than is his due. I can think of no one better suited to that role.

Before I sign off I'm told to say that DOCTOR WHO fans in Cincinnati can find more of their type by writing:

FRIENDS OF THE TIME LORD
2382 Park #10
Cincinnati, Ohio 45206

Thanks a lot, folks.

M.A. Kistler

Your pal Jeff (hello, Jeff) was 100% correct about the centerspread for issue #17, *M.A.* And that piece of art was a full color painting executed by Dave Gibbons, and was used in a special color insert in the normally black and white DOCTOR WHO MONTHLY. We thought it was pretty spectacular, too.

Dear Whovians,

Your DOCTOR WHO comic is great. As you can probably tell I'm not going to complain. A lot of people are complaining about your comic, I'm going to tell you guys some compliments, not complaints. Your drawings for the comic are great. Your interviews are interesting to read. Keep up the good work.

Patrick Wollard
111 Wycombe Avenue
San Carlos, CA 94070

Thanks for the compliments, *Patrick*. We hope you'll continue to feel this way!

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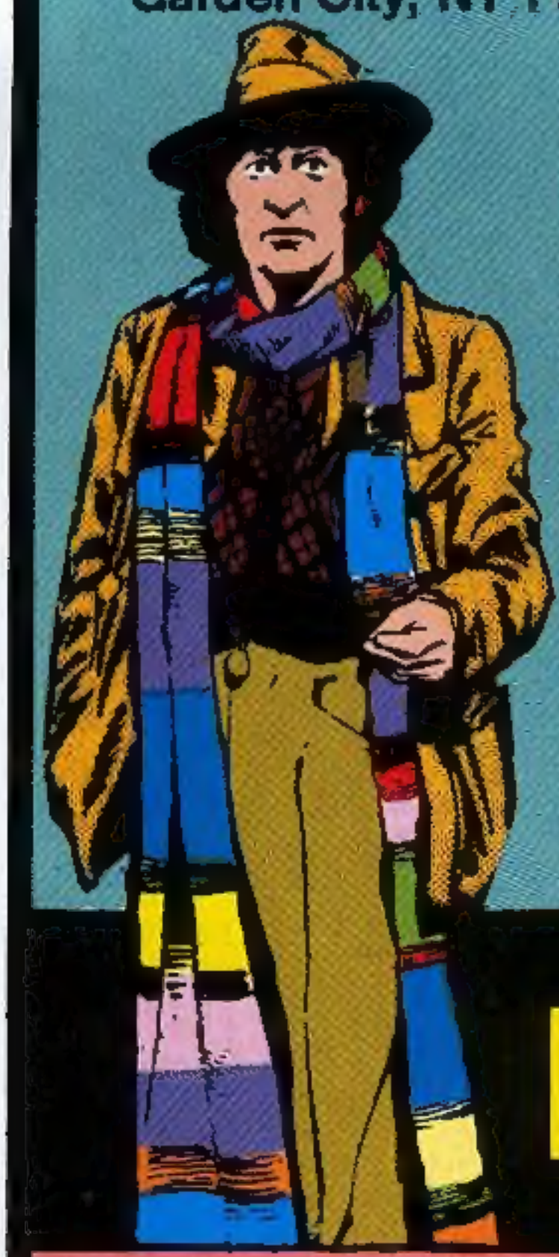

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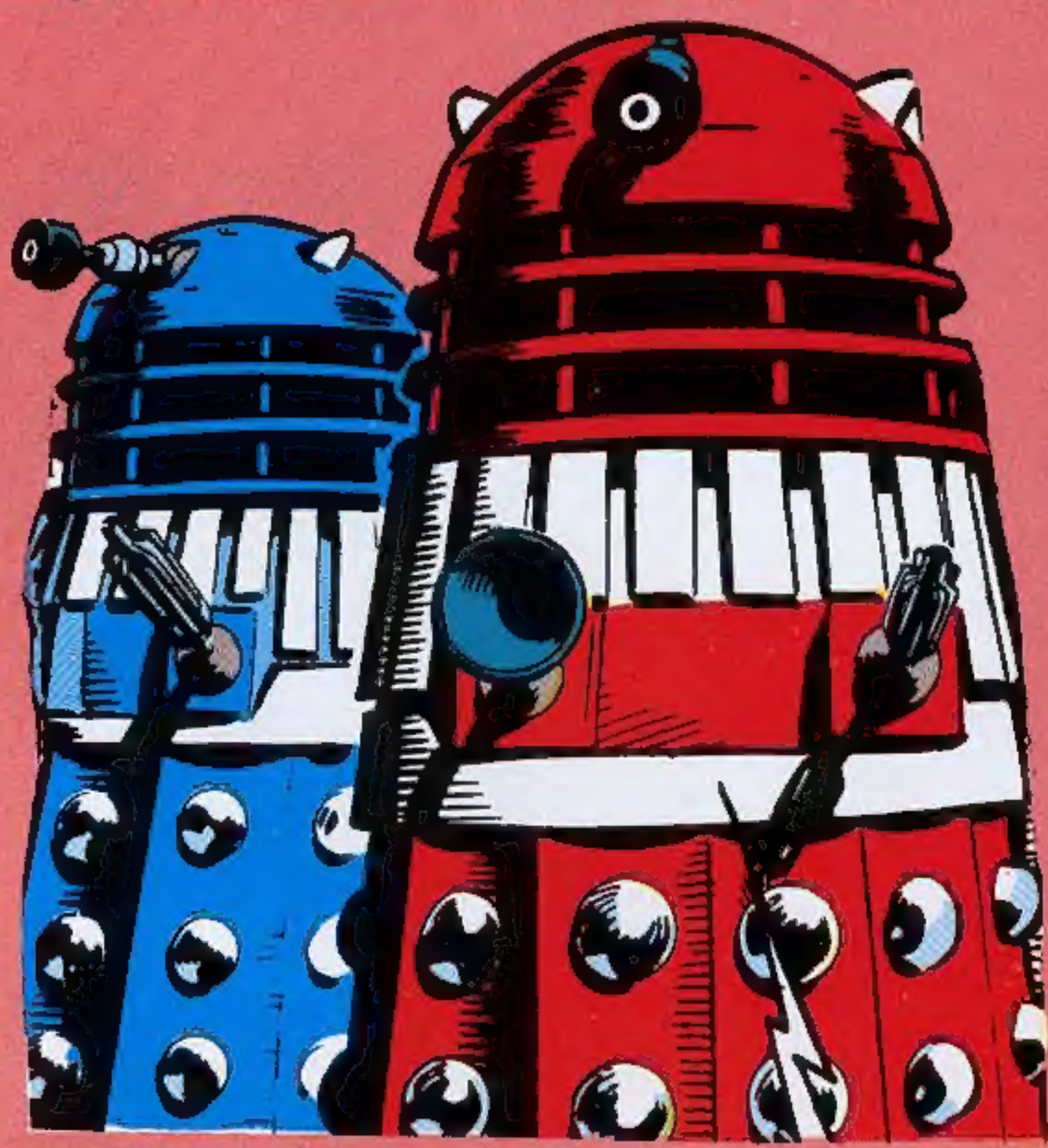

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